



भारत का राजपत्र

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No. 16] NEW DELHI, SATURDAY, APRIL 16, 1977 (CHAITRA 26, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate Paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

स्टेट बैंक आफ व्हावणकोर

व्हावणकोर, दिनांक 27 जनवरी 1977

“स्टेट बैंक आफ व्हावणकोर के निदेशक बोर्ड ने 24 जनवरी 1977 को हुई अपनी बैठक में तय किया कि बैंक के प्रधान कार्यालय के प्रशासनिक ढांचे में पुर्णसंगठन के फल-स्वरूप भारत सरकार के राजपत्र में दिनांक 18 जुलाई 1970 को प्रकाशित की गई अधिसूचना को रद्द किया जाए और कि सहायक बैंक सामान्य विनियम 1959 के विनियम 55 (1) के अनुसार कालम (1) में दर्शये गये अधिकारियों को अलग-अलग कालम (2) में निर्दिष्ट की गई शक्तियों के उपयोग का अधिकार 1 फरवरी, 1977 से दिया जाए।

अधिकारी

शक्तियां

कालम १

कालम २

महाप्रबन्धक, उप महाप्रबन्धक, वचन पत्रों, स्टाक प्राप्तियों, क्षेत्रीय प्रबन्धक, प्रबन्धक (वित्त एवं स्टाक डिवेंचरों, शेयरों, लेखों), मुख्य सतर्कता अधिकारी, प्रतिभूतियों तथा स्टेट बैंक

1-29GT/77

कालम १

कालम २

निरीक्षक, प्रबन्धक (साथ), प्रबन्धक (विदेशी मुद्रा), प्रबन्धक (समाज-शास्त्रीय और अपनाए गए बैंक), प्रबन्धक (सामान्य विभाग), विधि अधिकारी, परिसर अधिकारी, प्रबन्ध निदेशक के तिजी सचिव, जन-सम्पर्क अधिकारी, प्रबन्धक (योजना), प्रबन्धक (कार्मिक प्रशासन), प्रबन्धक (मानव संसाधन विकास), कार्यालय प्रबन्धक, प्रबन्धक (लेखन सामग्री), विकास प्रबन्धक, विशेष अधिकारी, संगठन एवं प्रणाली अधिकारी, मुख्य प्रशिक्षक, लेखा परीक्षक, प्रबन्धक, उप प्रबन्धक, शाखाओं के विकास अधिकारी एवं लेखापाल, चिट्ठी एवं विशेष लेखों के प्रभारी अधिकारी, पत्रों, सूचनाओं, लेखों

(1061)

कालम 1	कालम 2	1	2	3	4
कोट्टायम, वम्बई स्थित सम्पर्क कार्यालय के प्रभारी अधिकारी, सम्पर्क कार्यालयों के लेखापाल।	प्राप्तियों तथा दस्तावेजों पर हस्ताक्षर करना।	2.	1345	श्री आर० डी० शराफ, मुस्लिम बिल्डिंग, बौद्धि मंजिल, सर पी० मी० रोड, फोर्ट, वम्बई-400001।	8-1-1977
2. शाखाओं के उप लेखापाल एवं धेन्ह अधिकारी।	स्टेट बैंक आफ लावणकोर के नाम या उसके पास रखे माल के कब्जे के दस्तावेजों का पृष्ठांकन तथा अंतरण करना, चैकों तथा विनिमय पत्रों का अंतरण, तथा पत्रों, सूचनाओं, लेखों तथा प्राप्तियों पर हस्ताक्षर करना तथा रु० 25,000/- तक के ड्रापटों पर हस्ताक्षर करना।	3.	3028	श्री य० एस० सरकार, ब्लाक कें नं० 4, सौ० ग्राई० टी० फ्लैट्स, कलकत्ता-14।	27-9-1975
3. शाखाओं तथा प्रधान कार्यालय के विशेष सहायक।	विनिमय पत्रों तथा चैकों का पृष्ठांकन, सूचनाओं, लेखों तथा रु० 5,000/- तक की रकम की प्राप्तियों पर हस्ताक्षर करना।				
4. शाखाओं के परीक्षाधीन अधिकारी तथा प्रधान लिपिक।	रु० 500/- तक के सरकारी जमा वाऊचरों की प्राप्ति करना।				
	टी० आर० वधाचारी, बैठक के अध्यक्ष				

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 22 मार्च 1977

सं० 4 सी० ए० (1)/29/76-77—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यों का नाम आगे दी गई तिथियों से हटा दिया है :—

क्रम सं० सं०	नाम एवं पता	तिथि	
1	2	3	4
1. 1859	श्री बदरीनाथ मेहरा 78/46, लाटोच रोड, (बक्षी बादर्स के ऊपर), कानपुर।	5-3-1977	

दिनांक 23 मार्च 1977

सं० 8 सी० ए० (1)/29/76-77—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रेक्टिस प्रमाण-पत्र 1-8-1976 से रद्द कर दिये गये हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं :—

क्र० सं० सं०	नाम एवं पता	तिथि	
1	2	3	4
1. 8830	श्री एस० स्वामीनाथन, एफ० सी० ए०, आसाम पैट्रो कैमिकल्स लि०, कनाचल रोड, सिलपुत्री, गौहाटी-3.		
2. 8899	श्री एस० बी० कल्वर, ए० सी० ए०, इन्स्पैक्शन आफिसर, लाईफ इन्स्पैक्शन कार्पोरेशन आफ इण्डिया, इन्टरनेशनल ऑडिट एण्ड इन्स्पैक्शन डिपार्टमेन्ट, 22, चितरन्जन एवेन्यू, कलकत्ता-700072.		
3. 8989	श्री आर० एन० रे, ए० सी० ए, 54, जी० टी० रोड, पौ० आ० भाद्राकली, जिला हुगली, (बैस्ट बंगल)।		
4. 9007	श्री ग्राई० जी० पाला, ए० सी० ए०, बन्धव बंगलो, अपोजिट सरवार नगर बस स्टाप, सरदार नगर, भाबनगर।		
5. 9040	श्री सुरेन्द्रा मोहन लाल, ए० सी० ए०, एन०-29, न्यू बिल्ली साऊथ एक्सटेंशन, पाटी-1, नई दिल्ली-110049.		

1	2	3	4	1	2	3	4	
6.	9096	श्री ए० के० कटियाल, एफ० सी० ए०, 12/13 वैस्ट पटेल नगर, होस्पीटल रोड, नयी बिल्ली ।			16.	9699	श्री नरेश चन्द्रा, ए० सी० ए०, डी०-4/24, कृष्णा नगर, दिल्ली-110051 ।	
7.	9369	श्री जी० पी० करकारिया, ए० सी० ए०, 'एन० 12' दलाल इस्टेट, लैमिनेटन रोड, बम्बई-400008 ।			17.	9744	श्री बी० के० मोहन्दू, ए० सी० ए०, 672, दी माल, मोडल टाऊन, जलधर सिटी ।	
8.	9461	मिस जेर रुस्तम इटालिया, ए० सी० ए०, के० आ० सोराब आर० इटालिया, ओल्ड एडेन्वाला बिल्डिंग, अपोजिट माहिम रेलवे स्टेशन, माहिम, बम्बई-16 ।			18.	9761	श्री एस० एन० अग्रवाल, ए० सी० ए०, 708, लक्ष्मी रोड, अपोजिट कामनवैल्ट्य, पूने-411030 ।	
9.	9610	श्री एस० जी० तावारी, ए० सी० ए०, मोडल मिल्स बनगलो नं० 5-बी०, गनेश पथ, अपोजिट मनेश पथ, पोलिस स्टेशन, नागपुर-(एम० एस०) ।			19.	9883	श्री डी० सी० महेश्वरी, ए० सी० ए०, डी०-25, सी० सी० कालोनी, दिल्ली-110007 ।	
10.	9647	श्री जे० के० गांधी, ए० सी० ए०, 97-10, 62 एन० डी० छाईव, अफट 14 एफ०, रीजो पार्क, न्यूयार्क, एन० वाई० 11374, यू० एस० ए० ।			20.	9904	श्री बी० एल० अजमेरा, ए० सी० ए०, दी जे० इन्जीनियरिंग वर्कस लि०, 23-कस्तूरबा गांधी मार्ग, नई दिल्ली-110001 ।	
11.	9659	श्री जैड० जै० मास्टर, एफ० सी० ए०, 576, जे० शंकर शेठ रोड, तीसरी मंजिल, बम्बई-400002 ।			21.	9906	श्री के० एन० भट्टाचार्य, ए० सी० ए०, 29/1 ए०, चन्द्रा चटर्जी स्ट्रीट, कलकत्ता-25 ।	
12.	9663	श्री राज कुमार गुप्ता, एफ० सी० ए०, एडिशनल कन्ट्रोलर, आफ कोटन परचेज मोदी स्पीनिंग वीबीग मिल्स कं० लि०, मोदी नगर ।			22.	9931	श्री एस० आर० गोड्डालिया, ए० सी० ए०, असिस्टेंट मैनेजर, जनासत्ता कार्यालय, पो० ट्रेडर्स प्राइवेट लि० मिरजापुर रोड, अहमदाबाद ।	
13.	9684	श्री एस० आर० वीराराघवन, ए० सी० ए०, एसिस्टेंट एकाउन्ट्स मैनेजर इन्डियन फार्मज फर्टिलाइजर, कोआपरेटिव लि० पो० बा० 12, गांधी धाम (कुच), कान्डला ।			23.	9942	श्री एच० एन० भट्टर, एफ० सी० ए०, 29, प्रेम कोट्ट, पैडर रोड, बम्बई-400026 ।	
14.	9687	श्री डी० जे० कापाडिया, ए० सी० ए०, 61-05, 39 एवेन्यू अपाट 6 बी० बुड साईड, एन० वाई०, एन० वाई०-11377 ।			24.	9975	श्री सी० एल० राठी, एफ० सी० ए०, आर०-166, ग्रेटर कैलाश, नई दिल्ली ।	
15.	9695	श्री पी० वी० वैनकटासुमनियन, ए० सी० ए०, मै० यूनियन कार्बाइड इन्डिया लि०, 5, पार्लियामेन्ट स्ट्रीट, नई दिल्ली-110001 ।			25.	10028	श्री पी० आर० नैयर, ए० सी० ए०, बी०-I-14, वन्दना, अपोजिट डिविजनल फोरेस्ट आफिस, नोपाडा थाना, महाराष्ट्रा ।	
					26.	10043	श्री गोविंद चन्द्रा साह, एफ० सी० ए०, डिप्टी मैनेजर, (फाइनेन्स), आई० डी० एल० कैमीकल्स लि०, पो० आ० सोनापरबत, रुडकेला-769016, उड़ीसा ।	

1	2	3	4	1	2	3	4
27.	10050	श्री श्याम सुन्दर अमलादी, ए० सी० ए०, 425, सर्कल एवेन्यू, फोरेस्ट पार्क, इलिनिओस-60130, यू० एस० ए० ।		38.	10630	श्री एस० एस० पंचाल, ए० सी० ए०, 108-53, 62 ड्राईव एपार्टमेंट 8 बी०, फारेस्ट हिल्स, एन० वाई०-11375, यू० एस० ए० ।	
28.	10052	श्री कल्यान कुमार डे, ए० सी० ए०, 10, देशप्रिया पार्क ईस्ट, कलकत्ता-700029 ।		39.	10658	श्री अनिल इन्द्रावदन देसाई, ए० सी० ए०, 7100 डब्ल्यू 176 टी० एच० स्ट्रीट, एपार्टमेंट 301, टिनले पार्क इल 60477, यू० एस० ए० ।	
29.	10282	श्री अशोक कुमार गांगुली, ए० सी० ए०, 8/1, चपल रोड, कलकत्ता-700022 ।		40.	10674	श्री बी० बी० पाटिल, एफ० सी० ए०, “शान्ति कुंज” नजदीक राम मंदिर, सांगली (महाराष्ट्र स्टेट) ।	
30.	10338	श्री कमल कुमार भट्टाचार्या, ए० सी० ए०, 2-ई घोसाल स्ट्रीट, दूसरी मंजिल, फ्लैट नं० 5 , कलकत्ता-19 ।		41.	10732	श्री पी० आर० अनन्दारामन, ए० सी० ए०, वर्कस एकाउटेंट, मद्रास रबर फैक्टरी, पोस्ट बाक्स नं० 1, पोंडा, गोआ-403401 ।	
31.	10404	श्री पी० पी० शाह, ए० सी० ए०, 13, मनी निवास, टी० के० कटारिया मार्ग, मातुंगा रोड, बम्बई-400016 ।		42.	10812	श्री ए० पी० किनी, ए० सी० ए०, 25/26, कथराडा मैनसन, गोखले रोड, (नार्थ), शिवाजी पार्क, बम्बई-400028 ।	
32.	10451	श्री अनिल कुमार मल्होत्रा, एफ० सी० ए०, 1548, डब्लू परात, चिक्कागो, एल०, 60626. यू० एस० ए० ।		43.	10931	श्री जे० एल० रुपारेलिया, ए० सी० ए०,, द्वारा लघानी आदर्श, पोस्ट अफिस बाक्स नं० 1226, दार-एस-सलाम ।	
33.	10517	श्री धन राज बैद, एफ० सी० ए०, चार्ट्ड एकाउन्टेन्ट्स, द्वारा यू० पी०, एसबैस्टस लि०, डाकखाना मोहन लाल गंज, तहसील, लखनऊ (उत्तर प्रदेश) ।		44.	10981	श्री एम० आर० अहुजा, ए० सी० ए०, 2508, गुप्ता बिल्डिंग, नत्वा स्ट्रीट पहाड़ गंज, नई दिल्ली-110055 ।	
34.	10526	श्री के० बी० पटेल, ए० सी० ए०, 50, वुड फील्ड एवेन्यू, नार्थ वैम्पलैंग, मिडैक्स (यू० के०) ।		45.	11004	श्री अभीजीत रे, ए० सी० ए०, 68-ए०, पूरना दास रोड, डाकखाना रासबिहारी एवेन्यू, कलकत्ता-700029 ।	
35.	10541	श्री इश्वर मुलेमान लूनत, ए० सी० ए०, 144-15, 41 एवेन्यू 218, फ्लशिंग, न्यूयार्क, एन० वाई०-11355.		46.	11036	श्री रविन्द्रा बलभद्रास सम्पत्त, ए० सी० ए०, 11/3, प्रभात, 76, भूलाभाई देसाई रोड, बम्बई-400026 ।	
36.	10550	श्री रविन्द्रा मोहन राहेजा, ए० सी० ए०, तानजानिया आडिट कारपोरेशन, पोस्ट बाक्स नं० 1479, झोशी, तानजानिया ।		47.	11234	श्री विनोद कुमार सच्चदेवा, ए० सी० ए०, जे०-7/96, राजीरी गार्डन, नई दिल्ली-110027 ।	
37.	10593	श्री एम० के० आशेर, ए० सी० ए०, बाक्स-4421, दुबाई, यू० ए० ई० ।					

1	2	3	4	1	2	3	4
48.	11236	श्री जै सिंह बर्मा, ए० सी० ए०, एकाऊटस आफिसर, दिविवेनी इंजीनियरिंग वर्क्स लिं., डाकखाना उद्योग नगर, नैयनी—इलाहाबाद ।		59.	11788	श्री पी० आर० श्रीबास्तवा, ए० सी० ए०, सि०-१२, दयानन्द कालोनी, लाजपत नगर ४ नई दिल्ली-110024।	
49.	11307	श्री आर० सी० देसाई, ए० सी० ए०, “हेमन्त”, कल्यानग्राम सोसाईटी, बी० पी० रोड, अन्धेरी (पश्चिमी), बम्बई-400058 ।		60.	11797	श्री दहीरेन्द्रा हरिलाल शाह, ए० सी० ए० रोड नम्बर ८, मनीफजी पदाभीनी बाबी, सैनीटोरियम लेन, (वैस्ट), बम्बई-400086 ।	
50.	11330	श्री ए० एस० पटवा, ए० सी० ए०, सि०-३/३, सुन्दर नगर, मलाद (वैस्ट), बम्बई-400064 ।		दिनांक 26 मार्च 1977			
51.	11353	श्री अम्लेन्द्र दत्ता गुप्ता, ए० सी० ए०, ५२९, जोदहपुर पार्क, कलकत्ता-700068 ।					
52.	11457	श्री सुरिन्द्र नाथ बर्मा, एफ० सी० ए०, चार्टर्ड अकाउंट्स, बी०-८, माडल टाउन, दिल्ली-100009 ।					
53.	11547	श्री एस० बी० अधिया, ए० सी० ए०, ११, बीघरवां समथि, ९३, सी०, बी० पी० रोड, बेली पारले (वैस्ट), बम्बई-400056 ।					
54.	11648	श्री कुलतार सिंह, ए० सी० ए०, चार्टर्ड अकाउंट्स, आपा सिंह एण्ड सन्स बिल्डिंग, होल बाजार, अमृतसर ।		1.	8034	श्री असित कुमार सरकार, ए० सी० ए०, १३४६-४३ स्ट्रीट, झुकलीन, एन० वाई० 11219, यू० एस० ए० ।	21-3-1977
55.	11686	श्री सुरेन्द्र कुमार, एफ० सी० ए०, चार्टर्ड अकाउंट्स, जी०-२४१, नेताजी नगर, नई दिल्ली-110023 ।		2.	9693	श्री जगदीश मानेकलाल शाह, 23-3-1977 ए० सी० ए०, बम्भाती निवास नं० १, ८४-ए, दीक्षित रोड, विले पार्ले (पूर्णी), बम्बई-400057 ।	ए० सी० ए०, बम्भाती निवास नं० १, ८४-ए, दीक्षित रोड, विले पार्ले (पूर्णी), बम्बई-400057 ।
56.	11718	श्री एम० के० रे चौधरी, ए० सी० ए०, मैस्ज एन० के० रे चौधरी एण्ड कम्पनी, फलैट नम्बर २, १०, बुड स्ट्रीट, कलकत्ता-700016 ।		3.	9908	श्री जी० एल० पारिख, ए० सी० ए०, ब्लू क्रास आफ सदरन कालीफार्निया, ३५४० विलशायर बल्वड लास एन्जल्स, सी० ए०-९००१० यू० एस० ए० ।	14-3-1977
57.	11744	श्री यू० के० जैन, ए० सी० ए०, ३११, साऊथ फिफ्थ एवन्यू, मे पवुड, दलीनुमस-६०१५३, यू० एस० ए० ।					
58.	11768	श्री अदिषं चन्द्र जैन, ए० सी० ए०, ११६, स्टेट बैंक कालोनी, दिल्ली-110033 ।					

दिनांक 31 मार्च 1977

सं० 8 सी० ए० (1)/31/76-77—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रैक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गये हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्रों को रद्दने के इच्छुक नहीं :—

क्रम सं०	स० सं०	नाम एवं पता	तिथि
1	2	3	4
1.	2935	श्री जयन्त एम० महता, एफ० सी० ए०, पौ० बा० 205, किट्वी, जाम्बीया।	8-3-77
2.	5674	श्री एन० सी० चक्राबर्ती, एफ० सी० ए०, 14, बालीगञ्ज गार्डन्स, कलकत्ता-19।	1-5-76
3.	12242	श्री डी० पी० सैन, ए० सी० ए०, एकाउन्ट्स आफिसर, इस्ट्रॅन कोल फील्ड्स लि०, बोन्जे-मीहारी सब एरिया, पौ० ओ० सालानपुरा, जिला बर्देवान (वैस्ट बंगाल)।	26-8-75
4.	12827	श्री डी० जे० पारिख, ए० सी० ए०, 1/41, लक्ष्मी एस्टेट को०, हाउसिंग सोसायटी, ग्रोल्ड नागनदास रोड, अंधेरी (ईस्ट), बम्बई-400069।	1-1-77
5.	16828	श्री एन० एल० नागोरी, ए० सी० ए०, मार्फत जे० के० सीमेन्ट वर्क्स, कलाश नगर-312617 निम्बा हेरा (राजस्थान)।	1-6-76
6.	17402	श्री एम० एम० मियाजीवाला, ए० सी० ए०, 143 सारंग स्ट्रीट, तीसरी मंजिल, बम्बई-400003।	5-1-76
7.	17337	श्री पी० के० क्षावरी, ए० सी० ए०, 24/28, चम्पा गली, दूसरी मंजिल, जावरी बाजार, बम्बई-400002।	25-3-76

1	2	3	4
8.	17805	श्री राजेश एम० भुवानिया, ए० सी० ए०, 43, आगाखान विर्लिंग, दलाल स्ट्रीट, फोर्ट, बम्बई-1।	1-3-77
9.	30134	श्री ए० सी० वन्दरिशी, ए० सी० ए०, अम्बापूर्णा निवास, जै हिंद कालोनी, विष्णु नगर, डोम्बिवली (वैस्ट), जिला याना-421202।	29-11-76
10.	80187	श्री बी० के० बंसल, .. ए० सी० ए०, 2493, टिम्बर मार्केट, तेलीबाड़ा, दिल्ली।	31-3-77
		पी० एस० गोपालाकृष्णन, सचिव	

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 28 मार्च 1977

सं० एन०-17/13/77-II-पी० एण्ड डी० (2)—
कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार उझासा की अधिसूचना संभ्या आई० डी० एस०/4-41/76/एल० ई० एच०, दिनांक 9-3-77 जोकि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिए जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग 'क' 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 9-4-77 की मध्य राति को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य राति को प्रारम्भ होती है।	जिस मध्य राति को समाप्त होती है।	जिस मध्य राति को प्रारम्भ होती है।	जिस मध्य राति को समाप्त होती है।
क.	9-4-1977	30-7-1977	7-1-1978	29-4-1978
ख.	9-4-1977	24-9-1977	7-1-1978	24-6-1978
ग.	9-4-1977	28-5-1977	7-1-1978	25-2-1978

सं० एन०-17/13/77-11—पी० एण्ड डी० (3)—
कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार मध्य प्रदेश की अधिसूचना संख्या 1621/1996/16 दिनांक 19-3-77 जोकि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिए जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 26-3-1977 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है:—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	26-3-77	30-7-77	24-12-77	29-4-78
ख.	26-3-77	24-9-77	24-12-77	24-6-78
ग.	26-3-77	28-5-77	24-12-77	25-2-78

दिनांक 31 मार्च 1977

सं० एन०-17/13/77-पी० एण्ड डी० (9)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट श्वेतों में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 26-3-77 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है:—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	26-3-77	30-7-77	24-12-77	29-4-78
ख.	26-3-77	24-9-77	24-12-77	24-6-78
ग.	26-3-77	28-5-77	24-12-77	25-2-78

अनुसूची:—

क्रम सं०	क्षेत्र	राजस्व थाना	राजस्व थाना का नाम नं०	जिला
1	2	3	4	5

बिहार राज्य में:—

(I) मुमरीतिलईया

1. शालपो ग्राम	1	कोदेरमा	हजारी बाग
2. मोरियावान		ग्राम	हजारी बाग
3. जादूटांड ग्राम	5	कोदेरमा	हजारी बाग
4. गोमो ग्राम	12	कोदेरमा	हजारी बाग
5. तिलईया ग्राम	244	कोदेरमा	हजारी बाग
6. अशानाबाद ग्राम	245	कोदेरमा	हजारी बाग
7. बेलालांद ग्राम	246	कोदेरमा	हजारी बाग
8. नवादा ग्राम	249	कोदेरमा	हजारी बाग

(II) डोमचांच

1. डोमचांच ग्राम	68	कोदेरमा	हजारी बाग
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(III) बिहार शरीफ

1. मकनपुर ग्राम	82	नूरसराय	नालंदा
2. झोइया ग्राम	136	नूरसराय	नालंदा
3. सोहदीह ग्राम	140	राहुई	मालंदा
4. बबूरबना ग्राम	141	राहुई	नालंदा
5. आशानगर ग्राम	132	बिहार	नालंदा
6. सिंगरहाट ग्राम	119	बिहार	मालंदा
7. सिपाह ग्राम	94	बिहार	नालंदा
8. मोरोड़ा ग्राम	107	बिहार	नालंदा
9. कमरपुर-पहाड़पुर			
ग्राम	97	बिहार	नालंदा
10. बिहार शरीफ			
थाना की नगर-	98	बिहार	मालंदा
पालिका सीमा क्षेत्र	109 से		
	125		
	तथा		
	148		

सं० एन०-17/13/77-पी० (10)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट श्वेतों में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 26-3-77

की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है:—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	26-3-77	30-7-77	24-12-77	29-4-78
ख.	26-3-77	24-9-77	24-12-77	24-6-78
ग.	26-3-77	28-5-77	24-12-77	25-2-78

अनुसूची

क्रम सं०	क्षेत्र थाना नं०	राजस्व थाना का नाम	राजस्व थाना	जिला

(I) दरभंगा

1. हृषीकेश दरभंगा राजस्व ग्राम 509 दरभंगा दरभंगा
2. हृषीकेश राजस्व ग्राम 465 दरभंगा दरभंगा
3. मोलागंज राजस्व ग्राम 481 दरभंगा दरभंगा
4. कबीराबाद राजस्व ग्राम 456 दरभंगा दरभंगा
5. सौदागर राजस्व ग्राम 468 दरभंगा दरभंगा

(II) रामेश्वरनगर:—

1. मालीपट्टी राजस्व ग्राम 217 दरभंगा दरभंगा

टिप्पणी:—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण को ही शुद्ध माना जाये।

फकीर चन्द्र,
निदेशक (योजना एवं विकास)

गुजरात प्रादेशिक कार्यालय

अहमदाबाद-14, दिनांक 31 मार्च 1977

सं० जी०/ए० छी० एम०/233 (कान्टी०)/73—भारत सरकार के राजपत्र क्रमांक 47, भाग-3, खण्ड-4, दिनांक 20-11-1976 के पृष्ठ 2190 एवं 2298 में प्रकाशित

इस कार्यालय की सम संख्यक अधिसूचना दिनांक 2-11-76 के क्रम 7 पर श्री माधवजीभाई एम० पटेल के स्थान पर श्री माधवजीभाई आर० पटेल पढ़ा जाये।

एस० सहाय,
प्रादेशिक निदेशक

एवं मंत्री, गुजरात प्रादेशिक मंडल

परमाणु ऊर्जा विभाग

रिएक्टर अनुसंधान केन्द्र

कलपकम, दिनांक 9 मार्च 1977

आदेश

सं० आर० आर० सी०/पी० एफ०/486/74—चूंकि श्री पीर मोहम्मद, जो कि रिएक्टर अनुसंधान केन्द्र की केन्द्रीय वर्कशॉप में कारीगर 'बी' के पद पर नियुक्त है 28 मई, 1976 से अपनी ड्यूटी से अनधिकृत रूप से गैर हाजिर रहे हैं।

2. और चूंकि उक्त श्री पीर मोहम्मद को दिनांक 30 अगस्त, 1976 के पत्र संख्या आर० आर० सी०/पी० एफ०/486/74-10729 द्वारा, जो कि उनके स्थानीय और स्थायी पते पर रेकार्ड डिलीवरी द्वारा भेजा गया था, इयूटी पर तत्काल हाजिर होने का निदेश दिया गया था परन्तु यह पत्र लिफाफे पर इस टिप्पणी के साथ वापस लौट आया कि 'दरबाजे पर ताला लगा है'।

3. और चूंकि श्री पीर मोहम्मद को दिनांक 20 अक्टूबर, 1976 के पत्र संख्या आर० आर० सी०/पी० एफ०/486/74-13091 द्वारा, जो कि श्री पीर मोहम्मद को उनके अंतिम पते पर रजिस्टर्ड रसीदी डाक द्वारा भेजा गया था, एक बार फिर इयूटी पर आने का निदेश दिया गया था, और वह पत्र लिफाफे पर लिखी इस टिप्पणी के साथ कि "इस स्टेशन पर नहीं है, भारत छोड़ गए हैं" वापस आ गया।

4. श्री चूंकि श्री पीर मोहम्मद को केन्द्रीय सिविल सेवा (वर्गीकरण, नियन्त्रण और अपील) नियम 1965 के नियम 14 के अन्तर्गत दिनांक 18 फरवरी, 1977 के ज्ञापन संख्या आर० आर० सी०/पी० एफ०/486/74/2463 द्वारा एक आरोप-पत्र जारी किया गया था, जो उनके अंतिम ज्ञात पते डाकखाना रुशिवेधियम, जिला पास० ए० और जिला कुष्ठालोर, एस० ए० पर रजिस्टर्ड रसीदी डाक से भेजा गया था। यह ज्ञापन लिफाफे पर दी गई इस टिप्पणी के साथ कि "भारत छोड़ गए हैं" वापस आ गया है।

5. और चूंकि उक्त श्री पीर मोहम्मद से अब तक कोई ऐसा कागज-पत्र नहीं मिला है जिसमें उन्होंने अपने वर्तमान पते के बारे में आज तक सूचना दी हो।

6. श्री चूंकि पूर्ववर्ती पैरों में दिए गए कारणों से मैं इस बारे में सन्तुष्ट हूं कि श्री पीर मोहम्मद की अनधिकृत अनुपस्थिति के सम्बन्ध में लगाए गए आरोप की समुचित जांच केन्द्रीय

सिविल सेवा (वर्गीकरण, नियंत्रण तथा अपील) नियम, 1965 के नियम 14 और 15 (जिन्हें इसके बाद उक्त नियम कहा जायेगा) के अनुसार करवाना समुचित रूप से व्यावहारिक नहीं है।

7. और चूंकि श्री पीर मोहम्मद को 28 मई, 1976 से अनधिकृत रूप से अनुपस्थित रहना घोर कदाचार है तथा मैं इस निष्कर्ष पर पहुंचा हूँ कि श्री पीर मोहम्मद इस योग्य नहीं है कि उनकी नौकरी कायम रखी जाए।

8. इसलिए, अब तक मैं परमाणु ऊर्जा विभाग के दिनांक 3 जुलाई, 1976 के आदेश संख्या 22(1)/68 प्रशासन के साथ पठित उक्त नियमों के नियम 12(2) (बी०) तथा नियम 19(ii) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए श्री पीर मोहम्मद को एतद्वारा तत्काल नौकरी से बरखास्त करता हूँ।

प्रार० पार्षदसारथी, मुख्य प्रशासन
अधिकारी

दिनांक 16 अक्टूबर 1976 के भारत के राजपत्र में छपी कृषि पुनर्वित नियम
की तरहवाँ वार्षिक रिपोर्ट 1975-76 का शुद्धि पत्र

पृष्ठ	पंक्ति	निम्नलिखित के स्थान पर	निम्नलिखित पढ़ा जाए
1773	ऊपर से 5वीं पंक्ति खाना 1972-73	8414	8418
—वही—	ऊपर से 22वीं पंक्ति अंतिम खाना	(01)	(0.1)
1774	ऊपर से 4वीं पंक्ति, पहला स्तंभ	शिखर पर	शिखर स्तर पर
1781	नीचे से 24वीं पंक्ति, दूसरा स्तंभ	(विवरण 2)	(विवरण 2)
—वही—	नीचे से 18वीं पंक्ति, पहला स्तंभ	पसेट	पंपसेट
—वही—	नीचे से 11वीं पंक्ति, —वही—	प्रजति	प्रजाति
—वही—	नीचे से 3री पंक्ति, —वही—	आगानी	आगवानी
1785	ऊपर से 10वीं पंक्ति, पहला स्तंभ	4 रुपयों	4 करोड़ रुपयों
1788	ऊपर से 14वीं पंक्ति, पहला स्तंभ	हेक्टेयर राशि	हेक्टेयर भूमि
—वही—	नीचे से 8वीं पंक्ति, दूसरा स्तंभ	कल रहा है।	चल रहा है।
1792	नीचे से 15वीं पंक्ति, पहला स्तंभ	उद्धाही	उद्वाही
1793	ऊपर से 6ठी पंक्ति, दूसरा स्तंभ	उधार कार्यक्रमों	उधार कार्यक्रमों
—वही—	ऊपर से 23वीं पंक्ति, —वही—	संदर्भ उधार	संदर्भ उधार
—वही—	ऊपर से 29वीं पंक्ति, सारणी 10 का शीर्षक	संदर्भ कार्यक्रम	संदर्भ कार्यक्रम
1794	ऊपर से 7वीं पंक्ति, पहला स्तंभ	वर्गी	वर्षों
—वही—	ऊपर से नवीं पंक्ति, पहला स्तंभ	लाघु	लागू
—वही—	ऊपर से 12वीं पंक्ति, पहला स्तंभ	संस्थानिक	संस्थानिक
—वही—	ऊपर से 19वीं पंक्ति, —वही—	अध्ययन	अत्यधिक
—वही—	ऊपर से 33वीं पंक्ति, सारणी 11 का शीर्षक	स्मृति	स्मृत
1814	ऊपर से 4वीं पंक्ति, पहला स्तंभ	बड़ाकर	बड़ाकर

STATE BANK OF TRAVANCORE
CORRIGENDUM

Read the following in the Gazette of India Part III Section IV dated 5-2-77 in the notification of State Bank of Travancore Trivandrum.

Page	Line(s)	Phrase reading	Corrected to read as
610	7 & 8	column (i)	Column (I)
610	13 col. (f)	General Manager;	General Managers;
610	16 „	Chief Vigilance Officer:	Chief Vigilance Officer;
610	17 „	Manager Credits;	Manager Credit;
610	33 „	Managers; Sub-Managers	Managers, Sub-Managers
610	last line	column (I) Accounts of Link Offices	Accountants of Link Offices
610	last word in column (II)	document,	documents
611	item 4 col. (II)	To receipts	To receipt

Seal of
State Bank of Travancore

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 22nd March 1977

No. 4-CA (1)/29/76-77.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Member-ship No.	Name and Address	Date of Removal
1.	1859	Shri Badri Nath Mehra, 78/46, Latouche Road, (Above Bakshi Bros.), KANPUR.	5-3-77
2.	1345	Shri R. D. Shroff, Mustafa Bldg., 4th Floor, Sir P. M. Road, Fort, BOMBAY-400 001.	8-1-77
3.	3028	Shri U. S. Sarkar, Block-K, No. 4, C. I. T. Flats, CALCUTTA-14.	27-9-75

The 23rd March 1977

No. 8CA(1)/29/76-77.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1976, as they do not desire to hold their Certificate of Practice.

S. No.	Member-ship No.	Name and address
1	2	3
1.	8830	Shri S. Swaminathan, F.C.A., Assam Petrochemicals Ltd., Kannachal Road, Silpukhuri, GAUHATI-3.
2.	8899	Shri S. B. Kunwar, A.C.A., Inspection Officer, Life Insurance Corp. of India, Internal Audit & Inspn. Deptt., 22, Chittranjan Avenue, CALCUTTA-700 072.

	1	2	3
3.	8989	Shri R. N. Ray, A.C.A., 54, G. T. Road, P. O. Bhadrakali, Distt. Hooghly, West Bengal	
4.	9007	Shri I. G. Pala, A. C. A., Bundhav Bungalow, Opp: Sardarnagar Bus Stop, Sardarnagar, BHAVNAGAR.	
5.	9040	Shri Surendra Mohan Lal, A.C.A., N-29, New Delhi South Extension, Part-I, NEW DELHI-110 049.	
6.	9096	Shri A. K. Katial, F. C. A., 12/13, West Patel Nagar, Hospital Road, NEW DELHI.	
7.	9369	Shri G. P. Karkaria, A. C. A., 'N-12' Dalal Estate, Lamington Road, BOMBAY-400 008.	
8.	9461	Miss Jer Rustom Italia, A.C.A., C/o Sorab R. Italia, Old Adenwala Building, Opp: Mahim Rly. Station, Mahim, BOMBAY-16.	
9.	9610	Shri S. G. Tawari, A.C.A., Model Mill's Bungalow No. 5-B, Ganesh Peth, Opposite Ganesh Peth, Police Station, NAGPUR (M.S.)	
10.	9647	Shri J. K. Gandhi, A.C.A., 97-10, 62nd Drive, Apt 14F, Rego Park, N. Y. 11374 U. S. A.	
11.	9659	Shri Z. J. Master, F.C.A., 576, J. Shankarsheth Road, 3rd Floor, BOMBAY-400 002.	
12.	9663	Shri Raj Kumar Gupta, F.C.A., Addl. Controller of Cotton Purchase, Modi Spg. Wvg. Mills Co. Ltd., MODINAGAR.	
13.	9684	Shri S. R. Veera Raghavan, A.C.A., Asst. Accounts Manager, Indian Farmers Fertilizer Co- operative Ltd., Post Box No. 12, Gandhidham (Kutch), KANDLA.	
14.	9687	Shri D. J. Kapadia, A.C.A., 61-05, 39th Ave, Apt. 6-B, wood Side, N. Y. N Y -11377	
15.	9695	Shri P. V. Venkatasubramanian, A.C.A., M/s. Union Carbide India Ltd., 5, Parliament Street, NEW DELHI-110001.	
16.	9699	Shri Naresh Chandra, A.C.A., D-4/24, Krishna Nagar, DELHI-110051.	
17.	9749	Shri B. K. Mohendroo, A.C.A., 672, The Mall, Model Town, JULLUNDUR CITY	
18.	9761	Shri S. N. Aggarwal, A.C.A., 708, Laxmi Road, Opp : Commonwealth, PUNE-411030.	
19.	9883	Shri D. C. Maheshwari, A.C.A., D-25, C C Colony, DELHI-110007.	

1	2	3	1	2	3
20.	9904	Shri B. L. Ajmera, A.C.A., The Jay Engineering Works Ltd., 23-Kasturba Gandhi Marg. NEW DELHI-110001.	37.	10593	Shri M. K. Asher, A.C.A., Box 4421, D U B A I, U. A. E.,
21.	9906	Shri K. N. Bhattacharya, A.C.A., 29/1-A, Chandra Chatterjee Street, CALCUTTA-25.	38.	10630	Shri S. S. Panchal A.C.A., 108-53, 62nd Drive Apartment 8-B, Forest Hills, NY 11375 U. S. A.
22.	9931	Shri S. R. Gondalia, A.C.A., Asstt. Manager, Janasatta Karyalaya, Prep: Traders Pvt. Ltd., Mirzapur Road, AHMEDABAD-380001.	39.	10658	Shri Anil Indravadan Desai, A.C.A., 7100 W. 176th St. Apt. 301, TINLEY PARK ILL. 60477, U.S.A.
23.	9942	Shri N. H. Bhatter, F.C.A., 29, Prem Court, Peddar Road, BOMBAY-400026.	40.	10674	Shri B. B. Patil, F.C.A., "Shanti Kunja" Near Ram Mandir, SANGLI (Maharashtra State).
24.	9975	Shri C. L. Rathi, F.C.A., R-166, Greater Kailash, NEW DELHI.	41.	10732	Shri P. R. Anantharaman, A.C.A., Works Accountants, Madras Rubber Factory, Post Box No. 1, PONDA, GOA-403 401.
25.	10028	Shri P. R. Nayar, A.C.A., BI-14, Vandana, Opp. Divisional Forest Office, Naupada, Thana, MAHARASHTRA.	42.	10812	Shri A. P. Kini, A.C.A., 25/26, Kathrada Mansion, Gokhale Road, (North), Shivaji Park, BOMBAY-400 028.
26.	10043	Shri Gobind Chandra Sahu, F.C.A., Dy. Manager (Finance), IDL Chemicals Limited, P. O. Sonarpurbat, Rourkela-769016 ORISSA.	43.	10931	Shri J. L. Ruparelia, A.C.A., C/o Lakhani Brothers, P. O. Box 1226, DAR ES SALAAM.
27.	10050	Shri Shyam Sunder Amladi, A.C.A., 425, Circle Ave., Forest Park, ILLINOIS-60130 U.S.A.	45.	11004	Shri Abhijit Ray, A.C.A., 68-A, Purna Das Road, P. O. Rashbehari Avenue, CALCUTTA-700 029.
28.	10052	Shri Kalyan Kumar De, A.C.A., 10, Deshapriya Park East, CALCUTTA-700 029.	46.	11036	Shri Ravindra Vallabhdas Sampat, A.C.A., 11/3, Prabhat, 76, Bhulabhai Desai Road, BOMBAY-400 026.
29.	10282	Shri Ashoke Kumar Ganguli, A.C.A., 8/1, Chapel Road, CALCUTTA-700 022.	47.	11234	Shri Vinod Kumar Sachdeva, A.C.A., J-7/96, Rajouri Garden, NEW DELHI-110 027.
30.	10338	Prof: Kamal Kumar Bhattacharya, A.C.A., 2-E, Ghosal Street, 2nd Floor, Flat No. 5, CALCUTTA-19,	48.	11236	Shri Jai Singh Verma, A.C.A., Accounts Officer, The Triveni Engg. Works Ltd., P. O. Udyog Nagar, NAINI—ALLAHABAD
31.	10404	Shri P. P. Shah, A.C.A., 13, Mani Nivas, T. K. Kataria Marg, Matunga Road, BOMBAY-400 016.	49.	11307	Shri R. C. Desai, A.C.A., "Hemant", Kalyangram Society, V. P. Road, Andheri (West), BOMBAY-400 058.
32.	10451	Shri Anil Kumar Malhotra, F.C.A., 1548, W. Pratt, Chicago, Ill., 60626, U. S. A.	50.	11330	Shri A. S. Patwa, A.C.A., C-3/3, Sunder Nagar, Malad (West), BOMBAY-400064.
33.	10517	Shri Dhanraj Baid, F.C.A., Chartered Accountants, C/o U. P. Asbestos Ltd., P. O. Mohanlalganj, Distt. LUCKNOW (U. P.)	51.	11353	Shri Amalendu Datta Gupta, A.C.A., 529, Jodhpur Park, CALCUTTA-700068.
34.	10526	Shri K. B. Patel, A.C.A., 50, Wood Field Avenue, North Wembley, Middlesex (U. K.)	52.	11457	Shri Surinder Nath Verma, F.C.A., Chartered Accountants, B-8, Model Town, DELHI-110 009.
35.	10541	Shri Ebrahim Suleman Lunat, A.C.A., 144-15, 41 Ave, 218, Flushing, NEW YORK, N. Y. 11355.	53.	11547	Shri S. B. Adhiya, A.C.A., 11, Vidarbha Samrat, 93-C, V. P. Road, Vile Parle (West), BOMBAY-400 056.
36.	10550	Shri Ravindra Mohan Raheja, A.C.A., Tanzania Audit Corp. P. O. Box 1479, M O S H I, TANZANIA.	54.	11648	Shri Kultar Singh, A.C.A., Chartered Accountants, Aya Singh & Sons Building, Hall Bazar, AMRITSAR.

1	2	3
55.	11686	Shri Surender Kumar, F.C.A., Chartered Accountants, G-241, Netaji Nagar, NEW DELHI-110023.
56.	11718	Shri M. K. Ray Chaudhuri, A.C.A., M/s. M. K. Ray Chaudhuri, & Co., Flat No. 2, 10, Wood Street, CALCUTTA-700-016.
57.	11744	Shri U. K. Jain, A.C.A., 311, South Fifth Avenue, Maywood, ILLINOIS-60153 U.S.A.
58.	11768	Shri Adish Chand Jain, A.C.A., 116, State Bank Colony, DELHI-110 033.
59.	11788	Shri P. R. Srinivasan, A.C.A., C-92, Dayanand Colony, Lajpat Nagar IV, NEW DELHI-110 024.
60.	11797	Shri Dhirendra Harilal Shah, A.C.A., R. No. 8, Manekji Padamini Wadi, Sanitorium Lane, Ghatkopar (West), BOMBAY-400 086.

The 26th March 1977

No. 5-CA (1)/34/76-77.—With reference to this Institute's Notification Nos. 4-CA (1)/27/75-76 dated 31-3-1976 (2) 4-CA (1)/20/75-76 dated 23-3-1976 (3) 4-CA (1)/27/75-76 dated 31-3-1976 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Member-ship No.	Name and address	Date of resto-ration
1.	8034	Shri Asit Kumar Sarkar, A. C. A., 1346-43rd Street, Brooklyn, N. Y. 11219, U. S. A.	21-3-77
2.	9693	Shri Jagdish Maneklal Shah, A.C.A., Khambhati Nivas No. 1, 84-A, Dixit Road, Vile Parle (East) BOMBAY-400 057.	23-3-77
3.	9908	Shri G. L. Parikh, A.C.A., Blue Cross of Southern California, 3540, Wilshire Blvd Los Angeles, CA-90010 U.S.A.	14-3-77

The 31st March 1977

No. 8-CA (1)/31/76-77.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period men-

tioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Member-ship No.	Name and address	Period from which the Certificate shall stand cancelled
1.	2935	Shri Jayant M. Mehta, FCA, P. O. Box 205, KITWE, ZAMBIA.	8-3-77
2.	5674	Shri N. C. Chakrabarti, FCA, 14, Ballygunge Gardens, CALCUTTA-19.	1-5-76
3.	12242	Shri D. P. Sen, ACA, Accounts Officer, Eastern Coalfields Ltd., Bonjemihary Sub-Area, P. O. Salanpur, Distt. Burdwan (W. Bengal)	26-8-75
4.	12827	Shri D. J. Parekh, ACA, 1/41, Laxmi Estate Co-op. Housing Society, Old Nagandas Road, Andheri (East), BOMBAY-400 069.	1-1-77
5.	16828	Shri N. L. Nagori, ACA, C/o J. K. Cement Works, Kailash Nagar-312617, NIMBAHERA (Raj.)	1-6-76
6.	17402	Shri M. M. Miyajiwala, ACA, 143, Sarang Street, 3rd Floor, BOMBAY-400 003.	5-1-76
7.	17337	Shri P. K. Jhaveri, ACA, 24/28, Champa Gali, 2nd Floor, Zaveri Bazar, BOMBAY-400 002.	25-3-76
8.	17805	Shri Rajesh M. Bhuwania, A.C.A., 43, Agankhan Bldg., Dalal Street, Fort, BOMBAY-1.	1-3-77
9.	30134	Shri A. C. Nandrishi, ACA, Annapurna Niwas, Jai Hind Colony, Vishnu Nagar, Dombivli (West), Distt. THANA-421 202.	29-11-76
10.	80187	Shri V. K. Bansal, ACA, 2493, Timber Market, Teliwara, DELHI.	31-3-77

P. S. GOPALAKRISHNAN, Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 28th March 1977

No. N. 17/13/77-II-(P & D)-(2)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Orissa Notification No. IVS/4-41/76/LEH, dated 9th March, 1977 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed

day of midnight of 9th April, 1977 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	9-4-1977	30-7-1977	7-1-1978	29-4-1978
B	9-4-1977	24-9-1977	7-1-1978	24-6-1978
C	9-4-1977	28-5-1977	7-1-1978	25-2-1978

No. N. 17/13/77-II-(P & D)-(3)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Madhya Pradesh Notification No. 1621/1996/16 dated 19-3-1977 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26th March, 1977 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	26-3-1977	30-7-1977	24-12-1977	29-4-1978
B	26-3-1977	24-9-1977	24-12-1977	24-6-1978
C	26-3-1977	28-5-1977	24-12-1977	25-2-1978

The 31st March 1977

No. N. 17/13/77-(P&D)-9—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26th March, 1977 as indicated in the table given below :

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
(1)	(2)	(3)	(4)	(5)
A	26-3-1977	30-7-1977	24-12-1977	29-4-1978
B	26-3-1977	24-9-1977	24-12-1977	24-6-1978
C	26-3-1977	28-5-1977	24-12-1977	25-2-1978

SCHEDULE

Sl. No.	Area	No. of revenue Thana	Name of revenue Thana	District
1	2	3	4	5

(I) Jhumrillillya

1. Jhalpo Village	1	Koderma	Hazaribagh
2. Moriawan village	2	Koderma	Hazaribagh
3. Jadootand village	5	Koderma	Hazaribagh

1	2	3	4	5
4. Gomo village		12	Koderma	Hazaribagh
5. Tilaiya village		244	Koderma	Hazaribagh
6. Ashanabad village		245	Koderma	Hazaribagh
7. Belaland village		246	Koderma	Hazaribagh
8. Nawadah village		249	Koderma	Hazaribagh
<i>(II) Domchanch</i>				
1. Domchanch village		668	Koderma	Hazaribagh
<i>(III) Bihar Sharif</i>				
1. Makanpur village		82	Nursarai	Nalanda
2. Doia village		136	Nursarai	Nalanda
3. Sohdih village		140	Rahui	Nalanda
4. Baburbanna village		141	Rahui	Nalanda
5. Ashanagar village		132	Bihar	Nalanda
6. Singarhat village		119	Bihar	Nalanda
7. Sipah village		94	Bihar	Nalanda
8. Moraura village		107	Bihar	Nalanda
9. Kamarpur-Paharpur village		97	Bihar	Nalanda
10. Municipal limit area of Bihar Sharif Thana		98, 109 to 125 and 148	Bihar	Nalanda

in the State of Bihar

No. N. 17/13/77-(P & D)-10—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26th March, 1977 as indicated in the table given below :—

Set	First contribution period		First benefits period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
(1)	(2)	(3)	(4)	(5)
A	26-3-1977	30-7-1977	24-12-1977	29-4-1978
B	26-3-1977	24-9-1977	24-12-1977	24-6-1978
C	26-3-1977	28-5-1977	24-12-1977	25-2-1978

SCHEDULE

Area		Number of revenue Thana		Name of revenue Thana District
(1)	(2)	(3)	(4)	(5)
<i>I. Darbhanga</i>				
1. Haveli Darbhanga revenue village		509	Darbhanga	Darbhanga
2. Hassanchowk revenue village		465	Darbhanga	Darbhanga

1	2	3	4	5
3.	Maulaganj revenue village	481	Darbhanga	Darbhanga
4.	Kabirabad revenue village	456	Darbhanga	Darbhanga
5.	Saudagar revenue village	468	Darbhanga	Darbhanga
<i>II. Rameshwarnagar</i>				
1.	Mallipatti revenue village	217	Darbhanga	Darbhanga

FAQIR CHAND
Director, Plg. & Dev.

GUJARAT REGIONAL OFFICE

CORRIGENDUM

Ahmedabad, the 31st March 1977

No. G/ADM/233(Constituted)/73.—In the Notification of even number dated 2-11-1976 published at page 2190 and 2298 of the Gazette of India No. 47 dated 20-11-76, at Sl. No. 7 the name may please be read as Shri Madhvajibhai R. Patel instead of Madhvajibhai M. Patel.

By Order

S. SAHAI,
Regional Director &
Secretary, Gujarat Regional Board,
E.S.I. Corporation, Ahmedabad-14.

DEPARTMENT OF ATOMIC ENERGY

REACTOR RESEARCH CENTRE

Kalpakkam, the 9th March 1977

O R D E R

No. RRC/PF/486/74.—Whereas Shri Pir Mohammed while functioning as Tradesman 'B' in the Central Workshop, RRC has been absenting from duty unauthorisedly from 28-5-1976.

2. And whereas the said Shri Pir Mohammed was directed to report for duty immediately vide letter No. RRC/PF/486/74-10729 dated 30-8-1976 which letter was sent by recorded delivery to the local address and permanent leave address of the said Shri Pir Mohammed and has been received undelivered with the remark that door locked.

3. And whereas Shri Pir Mohammed was once again directed to resume duty immediately vide letter No. RRC/PF/486/74-13091 dated 20-10-76 sent by registered post acknowledgement due to the last known address of Shri Pir Mohammed and which letter was returned with the remark on the envelope as "not in station, left India".

4. And whereas Shri Pir Mohammed was issued a charge sheet vide Memorandum No. RRC/PF/486/74/2463 dated 18-2-77 under Rule 14 of the CCS (Classification, Control and Appeal) Rules, 1965, which was sent by Registered post Ack. due to the last known addresses of Shri Pir Mohammed (Rushivendhiyam Post, S.A. Dist. and Cuddalore, S.A. Dist.) and which memo has been returned with the remark on the envelope "Left India".

5. And whereas till to date no communication has been received from the said Shri Pir Mohammed intimating his present address.

6. And whereas for the reasons stated in the preceding paragraphs the undersigned is satisfied that it is not reasonably practicable to hold an enquiry into the charge of unauthorised absence against Shri Pir Mohammed in the manner specified in Rule 14 and 15 of the CCS(CCA) Rules, 1965 (hereinafter called the said Rules).

7. And whereas the said Shri Pir Mohammed has committed grave misconduct by unauthorisedly absenting himself from duty from 28-5-1976 and the undersigned has come to the conclusion that the said Shri Pir Mohammed is not a fit person to be retained in service.

8. Now, therefore, the undersigned in exercise of the powers conferred under Rule 12(2)(b) and Rule 19(ii) of the said Rules read with Department of Atomic Energy Order No. 22 (1)/68-Adm. dated July 3, 1976 hereby removes the said Shri Pir Mohammed from service with immediate effect.

R. PARTHASARATHY,
Chief Administrative Officer

PHARMACY COUNCIL OF INDIA

New Delhi-110002, the 30th March 1977

No. 17-1/77-PCI/I.—In partial modification of the resolutions of approval Nos. 196, 197, 199 and 220 published in the Gazette of India No. 7, Part III, Section 4 dated 14th February, 1976 the following resolution, in seriatim, passed by the Pharmacy Council of India at its 32nd meeting held on 19th February, 1977 at Chandigarh, are published as required under section 15 of the Pharmacy Act, 1948 (8 of 1948) namely :—

Modification in resolution No. 196 regarding Degree course in Pharmacy at Medical College, Trivandrum.

F. No. 32-14/76-PCI/236

"Resolved that in the resolution of approval under Item No. 45 for the Degree course in Pharmacy conducted at the Medical College, Trivandrum in the minutes of the 30th meeting of the Council held on 10th December, 1975 in New Delhi, substitute the words, "for admissions limited to 25 students," by the words, "for admissions limited to 28 students;"

Modification in resolution No. 197 regarding Degree course in Pharmacy at Bombay College of Pharmacy, Bombay.

F. No. 32-15/74-PCI/237

"Resolved that in the resolution of approval under Item No. 47 for the Degree course in Pharmacy conducted at the Bombay College of Pharmacy, Bombay, in the minutes of the 30th meeting of the Council held on 10th December, 1975 in New Delhi, substitute the words, "for a period of 4 years ending March, 1977," by the words, "from March, 1973 to March, 1977 in the first instance."

Modification in resolution No. 199 regarding Degree course in Pharmacy at Kasturba Medical College, Manipal.

F. No. 32-11/74-PCI/238

"Resolved that in the resolutions of approval under Item No. 52 for the Degree course in Pharmacy at the Kasturba Medical College, Manipal in the minutes of the 30th meeting of the Council held on 10th December, 1975 in New Delhi, substitute the words "for admissions limited to 33 students," by the words, "for admissions limited to 36 students,"

Modification in resolution No. 220 regarding Diploma course in Pharmacy at Government Polytechnic for Women, Chandigarh.

F. No. 17-19/76-PCI/239

"Resolved that in the resolution of approval under Item No. 41 for Diploma course in Pharmacy at The Government Polytechnic for Women, Chandigarh, in the minutes of the 30th meeting of the Council held on 10th December, 1975 in New Delhi, substitute the words, "for admissions limited to 21 students," by the words, "for admissions limited to 30 students."

No. 17-1/77-PCI/II.—In partial modification of the resolutions of approval No. 225 published in the Gazette of India No. 24 Part III Section 4 dated 12th June, 1976, the following resolution passed by the Pharmacy Council of India at its 32nd meeting held on 19th February, 1977 at Chandigarh

published as required under section 15 of the Pharmacy Act, 1948 (8 of 1948) namely :—

Modification in resolution No. 225 regarding Degree course in Pharmacy at University Department of Chemical Technology Matunga, Bombay.

F. No. 32-22/74-PCI/240

"Resolved that in the resolution of approval under item No. 19 for the Degree course in Pharmacy at the University Department of Chemical Technology, Matunga, Bombay in the minutes of the 31st meeting of the Council held on 10th April, 1976 in New Delhi, substitute the words, "for a period of four years ending March, 1977 in the first instance, by the words, "from March, 1973 to March, 1977 in the first instance."

No. 17-1/77-PCI/III.—The following resolutions passed by the Pharmacy Council of India at its 32nd meeting held on 19th March, 1977 at Chandigarh are published as required under section 15 of the Pharmacy Act, 1948 (8 of 1948), namely :—

F. No. 32-10/74-PCI/241

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B. Pharm—KARAD

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the four years integrated Bachelor course in Pharmacy conducted by the State Government of Maharashtra at the College of Pharmacy, Karad to be an approved course of study for admissions limited to 30 students for a further period of two years ending April, 1977 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Bachelor in Pharmacy Examinations held by the Shivaji University, Kolhapur to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.

Provided that the conditions who have passed the above examination and who apply for registration have undergone practical training laid down in rule 14 of the Education Regulations."

F. No. 32-9/76-PCI/242

B. Pharm—MADURAI

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the 4 years integrated Bachelor course in Pharmacy conducted by the State Government of Tamil Nadu at the Madurai Medical College, Madurai to be an approved course of study for admissions limited to 35 students for a period of four years ending July, 1980 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section 3 of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Bachelor in Pharmacy Examination held in the Madurai University, Madurai to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.

Provided that the candidates who have passed the above examination and who apply for registration have undergone practical training laid down in rule 14 of the Education Regulations."

F. No. 32-7/76-PCI/243

B. Pharm—AHMEDABAD

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the four years Bachelor course in Pharmacy conducted by the Jadavpur University Calcutta at the Department of Pharmacy, Jadavpur University, Calcutta to be an approved course of study for admissions limited to 60 students for a further period of four years ending June,

1981 for the purpose of admission to an approved examination for pharmacists.

2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Bachelor in Pharmacy examination held by the University of Jadavpur, Calcutta to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.

Provided that the candidates who have passed the above examination and who apply for registration have undergone practical training as laid down in rule 14 of the Education Regulations."

F. No. 17-26/76-PCI/244

Diploma—VISAKHAPATNAM (A.P.)

1. In pursuance of the provisions of sub-section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Andhra Pradesh at the Government Polytechnic, Visakhapatnam to be an approved course of study for admissions limited to 20 students for a further period of four years ending August, 1979 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Technical Educational and Training Andhra Pradesh to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-7/76-PCI/245

Diploma—AHMEDABAD

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Ahmedabad Education Society, Ahmedabad at the L. M. College of Pharmacy, Ahmedabad to be an approved course of study for admissions limited to 150 students ending June, 1977 and for admissions limited to 100 students from June, 1977 for a further period of three years ending June, 1980 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma in Pharmacy examinations held by the University of Gujarat, Ahmedabad to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-27/73-PCI/246

Diploma—CAMBAY

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Khambhat Taluka Sarvajanik Kelavani Mandal Cambay at the M.N. College of Pharmacy, Cambay to be an approved course of study for admissions limited to 60 students for a further period of four years ending June, 1980 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Gujarat University, Ahmedabad to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-60/74-PCI/247

Diploma—TRIVANDRUM

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Kerala at the Medical College, Trivandrum to be an approved course of study for admissions limited to 50 students for a further period of four years ending September, 1980 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Examining Authority, Kerala to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-35/76-PCI/248

Diploma—BELGAUM

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Karnataka Liberal Education Society, Belgaum at the School of Pharmacy, Belgaum to be an approved course of study for admissions limited to 65 students for a further period of four years ending August, 1980 for the purpose of admission to be an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Examining Authority, Government of Mysore to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-48/73-PCI/249

Diploma—GULBARGA

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Hyderabad Karnataka Education Society, Gulbarga at the H. K. E. Society's School of Pharmacy, Gulbarga to be an approved course of study for admissions limited to 35 students for a period of four years ending March, 1979 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Examining Authority, Karnataka to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-18/75-PCI/250

Diploma—MANIPAL

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Karnataka at the Kasturba Medical College, Manipal to be an approved course of study for admissions limited to 30 students for a further period of two years ending June, 1979 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Examining Authority, Government of Karnataka to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-44/76-PCI/251

Diploma—SHIMOGA

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the National Educational Society, Shimoga at the N.E.S. Institute of Pharmacy, Shimoga to be an approved course of study for admissions limited to 33 students for a further period of four years ending July, 1979 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Examining Authority, Karnataka to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-21/76-PCI/252

Diploma—AMRAVATI

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Maharashtra at the Government Polytechnic, Amravati to be an approved course of study for admissions limited to 60 students for a further period of two years ending August, 1978 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Technical Examination, Maharashtra to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-9/73-PCI/253

Diploma—JALGAON

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Maharashtra at the Government Polytechnic, Jalgaon to be an approved course of study for admissions limited to 62 students for a further period of two years ending August, 1978 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Technical Examination, Maharashtra to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-20/74-PCI/254

Diploma—KARAD

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Maharashtra at the College of Pharmacy, Karad to be an approved course of study for admissions limited to 60 students for a further period of one year ending June, 1977 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Board of Technical Examination, Maharashtra to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-56/74-PCI/255

Diploma—NASIK

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Adivasi Seva Samiti, Panchvati, Nasik at the Arts, Science and Commerce College, Panchvati, Nasik to be an approved course of study for admissions limited to 32 students for a further period of two years ending June, 1977 for the purpose of admission to an approved examination for pharmacist.
2. In pursuance of the provision of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the University of Poona, Poona to be an approved examination during the period mentioned above for the purpose of qualifying for a registration as a pharmacist under the said Act.”

F. No. 17-5/73-PCI/256

Diploma—AFMC—POONA

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Pharmacist's Class II course in Pharmacy conducted by the Director General of Armed Forces Medical Services, Poona at the Armed Forces Medical College, Poona to be an approved course of study for admissions limited to 41 students for a further period of two years ending June, 1978 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Pharmacist's Class II examination in Pharmacy held by the Board of Examining Authority appointed by the Director General, Armed Forces Medical Services, New Delhi to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-36/74-PCI/257

Diploma—IPA—POONA

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Indian Pharmaceutical Association, Poona Local Branch, Poona at the Poona College of Pharmacy, Poona to be an approved course of study for admissions limited to 60 students from November, 1973 to November, 1978 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Technical Examination Maharashtra to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a Pharmacist under the said Act.”

F. No. 17-36/74-PCI/258

Diploma—(IPA) POONA

- “1. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy for theory conducted at the Cusrow Wadia Institute of Technology, Pune and in practicals at the Fergusson College, Pune held by the Board of Technical Examination, Maharashtra State to be an approved examination held during June, 1972 to October, 1973 in respect of students of I.P.A.'s College of Pharmacy, Pune for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-37/75-PCI/259

Diploma—ULHASNAGAR

- “1. In pursuance of the provision of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Hyderabad Sind National Collegiate Board, Bombay at the Principal K. M. Kundnani's College of Pharmacy, Ulhasnagar to be an approved course of study for admissions limited to 30 students for a further period of two years ending June, 1978 for the purpose of admission to an approved examination for pharmacists.

2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the University of Bombay, Bombay to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under said Act.”

F. No. 17-40/76-PCI/260

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma in Pharmacy and Dressers' course conducted by the State Government of Punjab at the Government Polytechnic, for Women, Jullundur to be an approved course of study for admission limited to 30 students from August, 1971 to 31st August, 1977, in the first instance, for the purpose of admission to be an approved examination for pharmacists.

2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma in Pharmacy and Dressers' examination held by the Board of Technical Examination, Punjab, Chandigarh to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-15/75-PCI/261

Diploma—MADURAI

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Tamil Nadu at the Madurai Medical College, Madurai to be an approved course of study for admissions limited to 125 students for a further period of four years ending August, 1980 for the purpose of admission to an approved examination for pharmacists.

2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Government of Tamil Nadu to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-10/75-PCI/262

Diploma—JALPAIGURI

- “1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of West Bengal at the Institute of Pharmacy, Jalpaiguri to be an approved course of study for admissions limited to 50 students for a further period of two years ending June, 1977 for the purpose of admission to an approved examination for pharmacists.

2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Medical Faculty of West Bengal to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act.”

F. No. 17-28/71-PCI/263

Diploma—PUSA, NEW DELHI

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Delhi Administration, Delhi at the College of Pharmacy, Pusa, New Delhi to be an approved course of study for a further period of four years ending July, 1980 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Technical Education, Delhi to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

DEVINDER K. JAIN,
Asstt. Secy.

CORRIGENDUM

The following corrections may be noted in the Report of the Board of Directors on the working of the Agricultural Refinance and Development Corporation for the year ended 30 June 1976, published in the Gazette of India, Part III—Section 4 dated 16 October 1976.

Page No.	Column No.	Line No.	Corrections	1	2	3	4	1	2	3	4
1844	4	9	In Table 1 the figure against Minor Irrigation for the year 1970-71 shown in the bracket should be changed from 75.43 to 75.3	1844	4	9	In Table 1 the figure against Minor Irrigation for the year 1970-71 shown in the bracket should be changed from 75.43 to 75.3	1864	10	22	The figure under heading Up to 30 June 1976 against Pondicherry for MI should be changed from 11 to 1.
1844	9	38	In Table 2 the figure for the year 1975-76 against 'of which under IDA Projects' should be changed from 0969 to 9069.	1844	9	38	In Table 2 the figure for the year 1975-76 against 'of which under IDA Projects' should be changed from 0969 to 9069.	1868	2	39	Under Madhya Pradesh Agricultural Credit Project against 'C' the word 'wells' should be added after the word 'existing'.
1844	8	40	In Table 2 the percentage for the year 1974-75 against scheduled commercial Banks should be changed from (26.24) to (26.2)	1844	10	42	The figures under the heading upto 30 June 1976 'under IDA Projects' should be changed from 5444 to 5454.	1874	6	45	The figure under the column 'contribution of state governments/Banks' the total shown against Gujarat should be changed to 74 from 73.
1844	9	45	A figure of 7 may be shown against 'of which under IDA Project' for the year 1975-76 instead of nil.	1844	9	45	A figure of 7 may be shown against 'of which under IDA Project' for the year 1975-76 instead of nil.	1875	4	16	Under Column 'Total amount of debentures floated/Loans issued for Andhra Pradesh against Commercial Banks — Plantation/Horticulture figure 4 may be printed.
1847	1	49	The figures against coconut should be changed from 2200 to 22000.	1847	1	49	The figures against coconut should be changed from 2200 to 22000.	1875	6	52	Under column 'Contribution of State governments/Banks' for Tamil Nadu against Commercial Banks figure should be changed from 4 to 5 for poultry/sheep breeding.
1849	4	3,4	Under normal schemes, for minor irrigation and Land Development the figures should be read as 83,100 and 69,400 instead of 83,100 and 69,400, respectively.	1849	4	3,4	Under normal schemes, for minor irrigation and Land Development the figures should be read as 83,100 and 69,400 instead of 83,100 and 69,400, respectively.	1875	6	52	Under column 'Contribution of State governments/Banks' for Tamil Nadu against Commercial Banks figure should be changed from 4 to 5 for poultry/sheep breeding.

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CERTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 3RD APRIL, 1976.

Particulars : B—Bombay, C—Calcutta, M—Madras.

'U'—Certificate for unrestricted public exhibition.

'A'—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/77239	"Heartbeat of A Volcano" (English) (Colour) (16mm.)	225·55(1)	Comel, Sandhurst-Bridge, 532- S. V. P. Road, Bombay-7.	Encyclopaedi Britanica Educational Corporation (U.S.A.).	U 80953 P.E. 29-3-76
B/77229	"Series and Parallel Circuits" (English) (16mm.)	123·44(1)	Do.	Do.	U 80954 P.E. 29-3-76
B/77435	"Togetherness" (English) (Colour) (35mm.)	15·00(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	Indra Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bom-	U 80955 29-3-76 bay-1.
B/77346	"Man Belongs To The Earth" (Eng) (Colour) (16mm.)	238·96(1)	United States Information Service, 42-New Marine Lines, Bom-	Paramount Pictures for Department of Commerce, (U.S.A.).	U 80956 P.E. 29-3-76
B/77336	Trailer of "X Y and Zec" (Eng.) (Colour) (35mm.)	181·66(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-20.	Jay Kanter & Alan Ladd. Jr (U.K.)	U 80957 29-3-76
B/76483	"Nehle Peh Dehlaa" (Hindi) (Colour) (35-mm.)	3991·50(15)	Ajantaa Arts, Sunrise-24th Road, Bandra, Bombay-50.	Ajantaa Arts, Sunrise-24th Road, Bandra, Bombay-50.	U 80958 With triangle mark. 30-3-76

Endorsement

B/76483

Length Applied : 4279·90 m.

Cut Reel
No. No.

Mts.

1. I Delete the Italic word from the dialogue of General "Ye meri army hai main inka general hoon army retreat" Deleted 4·57
2. II Delete the Italic word from the dialogue of Sunil "Tumhara Kanoon ek chhalni hai, Jis me policewale paani bharne ki koshish kar rahi hai. Deleted 6·10
3. IV Reduce fight in casino between Sunil and Rahim by deleting hard hitting shots, kicks and chops. (Length retained 69·54m.) Deleted 11·59
4. V Delete the indecorous pose of Meena lying on bed and male hand caressing her thigh and delete Sunil's remark. "Log rotiyan sekhate hai, tum mall sekh rabi ho". Reduce the struggle between Meena and Sunil under bed sheet. (Length retained : 58·56 m.) Deleted 17·08
5. VI Reduce the fight at the beach. (Length retained: 17·02) Deleted 54·35

1	2	3	4	5	6	7
	6. VIIJ	Delete the gesture of Ranjit on the word "Jamall" in the sentence "Kamal dikha-ne ke liye jammal dikhana padega."	Deleted	21.35		
	7. VIII	Delete Ranjit's suggestive reply to Meena "Main ready hoon" (Deleted sound only) (Replaced with approved words).				
	8. IX	Delete the word "Bhangi" used by General while accusing Tiger. (Deleted sound only) (Replaced with approved words)				
	9. XIII	Reduce the fight in the van by deleting hard hitting shots: (Length retained 12.95 m.)	Deleted	44.83		
	10. XVI	In the struggle in a swimming pool between Ram and Tiger reduce shots of strangulation and drowning. (Length retained : 36.29 m.)	Deleted	37.82		
	11. XIX	Reduce the general fight on the board the ship by deleting hard hitting shots : (Length retained : 43.00 m.)	Deleted	77.60		
	12. XIX	Reduce the repeated shots of General being pushed in water by Sunil. (Length retained : 6.91 m.)	Deleted	13.11		
		Length of deletions : 288.40 m.				
		Actual length of the film after the aforesaid deletions will be : 3991.50 m. in 15 reels.				
B/77426	"Cultural Heritage of India" (English) (Colour) (35mm.)	830.25(3)	V.S. Enterprises, 11-Ramshyam Nivas, S. D. Temple Road, Bombay-16.	V.S. Enterprises, Miss Vimla, 11-Ramshyam Nivas, S. D. Temple, Bombay-16.	U 80959 30-3-76	P.E.
B/77443	"Topaz Blade" (Hindi) (Colour) (35mm.)	32.00(1)	Sant Dhawan, Triveni Pictures, Theosophical, Colony, Juhu, Bombay-54.	Sant Dhawan, Triveni Pictures, Theosophical Colony, Juhu, Bombay-54.	U 80960 30-3-76	
B/77289	"Tawang, The Heaven of Peace & Piety", (English) (Colour) (16mm.)	188.06(1)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1.	M.P. Hajarika, Director Information & Public Relations, Govt. of Arunachal Pradesh.	U 80961 30-3-76	P.E.
B/77410	"Pussago of Dawn" (English) (Colour) (35mm.)	582.17(2)	Jafar Hai Cinarad Communications, National House, Tulloch Road, Bombay-1.	Zafar Hai Cinarad Communications, National House, Tulloch Road, Bombay-1.	U 80962 30-3-76	P.E.
B/77387	"Vision Theatrical Series- No. 005" (English) (35 mm)	274.32(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	U.S.I.S. (U.S.A.).	U 80963 30-3-76	Not P.E.
B/77463	"Indian News Review No. 1433" (35 mm)	239.00(1)	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26.	U 80964 30-3-76	Valid for Eng., Hindi, Tam., Tel., Kann., Mal., Assam., Oriya, Pun., Ben., Urdu & Kashmiri versions.
B/77464	"Indian News Review No. 1433" (Western Edition) (35 mm).	300.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 80965 30-3-76	Valid for Hindi, Mara., Gujarati & Sindhi Versions, Eng.
B/77457	"Our Eyes" (English) (35 mm).	339.00(2)	Do.	Do.	U 80966 30-3-76	
B/77453	"Mahiti Chitra No. 224" (Guj.) (35 mm).	298.70(1)	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 80967 30-3-76	
B/77429	"Ma Amba Gabbarwali" (Guj.) (Colour) (35 mm.)	3365.30(14)	Babubhai Thakker, 145/7, Jain, Society, Sion West, Bombay-22.	Babubhai Thakker, 145/7, Jain Society, Sion (West) Bombay-22.	U 80968 30-3-76	
B/77449	"Swarga-e-Bachava" (Hindi) (Colour) (35 mm.)	530.05(2)	Ajay Kumar Chakravarthy, E.M. Estate, S. V. Road, Bandra, Bombay-50.	Children Film Society of India, Hingorani House, Worli, Bombay-18.	U 80969 30-3-76	P.E.

1	2	3	4	5	6	7
B/77219	"How To Conduct A Discussion" (English) (16 mm.)	262·74(1)	Comcl, Sandhurst Bridge 532-S.V.P. Road, Bom-bay-7.	Encyclopaedia Britan-nica Educational Cor-poration. (U.S.A.).	U 80970 1-4-76	P.E.
B/77251	"The Coniferous Fo-rest Biome" (English) (Colour) (16 mm.)	171·60(1)	Do.	Do.	U 80971 1-4-76	P.E.
B/77235	"What Is Electric Cur-rent ?" (English) (Col-our) (16 mm.)	149·96(1)	Do.	Do.	U 80972 1-4-76	
B/77230	"Simple Machines The Lever-Family" (Eng-lish) (Colour) (16-mm.)	156·36(1)	Do.	Do.	U 80973 1-4-76	P.E.
B/77220	"How To Produce Electric-Current With Magnets" (English) (Colour) (16 mm.)	117·96(1)	Do.	Do.	U 80974 1-4-76	P.E.
B/77248	"Electrons At Work" (English) (Colour) (16 mm.)	154·23(1)	Do.	Do.	U 80975 1-4-76	P.E.
B/74250	"Poland In India" (English) (Colour) (16 mm.)	110·00(1)	Polish Consulate, Man-avi Apartments, 36-Ridge, Road, Bom-bay-6.	Polish Chamber of Foreign Trade, (Poland).	U 80976 1-4-76	
B/77425	"Man and Alcohol" (Hindi) (16 mm.)	111·00(1)	Abhay Kotari, 9-Cisu-krti Flats, Manek Bag, Ahmedabad-15.	Abhay Kotari, 9-Cisu-krti Flats, Manek Bag, Ahmedabad-15.	U 80977 1-4-76	P.E.
B/77191	"Sachha Mera Roop Hai" (Punjabi) (Col-our) (35 mm.)	3744·75(15)	Brar Productions, 10-Surang Hotel, Santa-cruz (West) Bom-bay-57.	Boota Singh Shaad, 10-Surang Hotel, Santa-cruz (West) Bom-bay-57.	U 80978 1-4-76	With triangle mark.
<i>Endorsement</i>						
B/77191	Length Applied : 3782·57 m.				Mts.	
Cut Reel No. No.						
1. I Change the present main title "Khalsa Mera Roop Hai" with another suitable title. (Replaced with approved title : 2·15 m.)	Deleted				2·15	
2. III From the dialogue of Sardarji talking about various kinds of meat, delete the reference to "Sugar"	Deleted				3·24	
3. V Change the couplet "In Hi ki Kirpe se saje heyn hum-Nabin mo so Garib kawr pyre hain" with the exact couplet mentioned in Guru grantha. (Modified the couplet accordingly).						
4. XIII (a) Delete the shot of Chechi taking out "Kripan" in front of Jaggi and others in her house.	Deleted				7·88	
(b) Delete the shot of Jaggi taking out "Kripan" to frighten the girls in the hostel room.	Deleted				11·42	
5. XV Delete all the shots of Shera drinking while bargaining with the broker and others about the girl.	Deleted				11·93	
6. XV (a) Reduce the fight between Shera and the gangsters by deleting the hard hits and other gruesome looking visuals. (Length retained : 15·24 m.)	Deleted				2·70	
(b) Reduce to a flash the view of blood stained Kripan in the hand of Jaggi after it is pulled out of the stomach of Shera. (Length retained : 0·76 m.)	Deleted				0·65	
Length of deletions					39·97	
Length of replacement :					2·15	
Actual length of the film after the aforesaid deletions and additions will be : 3744·75 m. in 15 reels.						
B/77458	"Pradhan Mantri Aur Kisan" (Hindi) (35-mm.)	343·00(2)	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 80979 2-4-76	P.E.

1	2	3	4	5	6	7
B/76574	"Trailer of "The Man Who Loved Cat Dancing" (English) (Wide-screen) (Color) (35-mm.) <i>Endorsement</i>	76·13(1)	Metro-Goldwyn,Mayer India Ltd., Metro, House, M.G. Road, Bombay-20.	Martin Pool. (U.S.A.)	80980 2-4-76	U With triangle mark.
B/76574						
	B/76574		Length Applied : 95·00 m.			
		1.	Reduce considerably shots showing hard hits and blows. (Length retained: 1·37 m.).	Deleted	4·10	
		2.	Reduce to a flash the attempted rape of Catherine by Red Indians.	Deleted	3·50	
		3.	Delete Catherine saying to Jay "I'd like to have your baby . . . your baby" and his reply "take off your clothes".	Deleted	7·92	
		4.	Reduce torture of Dawes by Jay.	Deleted	3·35	
			Length of deletions : 18·87 m.			
			Actual length of the film after the aforesaid deletions will : be :		76·13	
B/77484	"Mula Irrigation Project" (Eng.) (Colour) (16 mm.)	391·00(4)	Executive Engineer Mula Irrigation Division Ahmednagar.	Executive Engineer Mula Irrigation Division Ahmednagar.	80981 3-4-76	U P.E.
B/77495	"National Chase National Cigarettes" (English) (Colour) (35 mm.)	15·24(1)	Rabindra Dharmaraj, Third Eye Extensions, Third Eye Extensions, 202-Jolly Bhavan-202-Jolly Bhavan, New Marine Lines, New Marine Lines, Bombay-20.		80982 3-4-76	U
B/77473	"You Haven't Changed a Bit" (Eng.) (16 mm.)	152·40(1)	Br. Romano Zanni, Vimala Dermatological Centre, Varsova, Bombay-61.	Bruce Baker. (U.S.A.)	80983 3-4-76	U P.E.
B/77478	"We Do, We Do" (English) (16 mm.)	121·92(1)	Br. Romeo Zanni, Vimala Dermatological Centre, Varsova, Bombay-61.	Bruce Baker. (U.S.A.)	80984 3-4-76	U Not P.E.
B/77477	"Penance" (English) (16 mm.)	121·92(1)	Do.	Franciscan Communication Centre. (U.S.A.)	80985 3-4-76	U P.E.
B/77476	"Eucharist" (English) (16 mm.)	121·92(1)	Do.	Do.	80986 3-4-76	U Not P.E.
B/77474	"Baptism" (English) (16 mm.)	121·92(1)	Do.	Do.	80987 3-4-76	U P.E.
B/77475	"Encounter" (English) (16 mm.)	121·92(1)	Do.	Do.	80988 3-4-76	U Not P.E.
B/77479	"Confirmation" (English) (16 mm.)	121·92(1)	Do.	Do.	80989 3-4-76	U Not P.E.
B/77487	"Samraddhi" (Marathi) (35 mm.)	27·00(1)	Chitra Kalapana, 2/27, Nav Dombivli Society Ram Nagar, Thana.	Chitra Kalapana, 2/27, Nav Dombivli Society Ram Nagar, Thana.	80990 3-4-76	U
B/77397	"The Week End" (English) (16 mm.)	152·40(1)	FR. M. Masala, Vimala Dermatological Centre, Varsova, Bombay-61.	Bruce Baker. (U.S.A.)	80991 3-4-76	U Not P.E.
B/77441	"Gorilla" (English) (Color) (16 mm.)	609·60(2)	World Widlife Fund India, Shahid Bhagat Singh Road, Bombay-23.	Aubray Buston. (U.S.A.)	80992 3-4-76	U P.E.

1	2	3	4	5	6	7
B/76574	"The Man Who Loved Cat Dancing" (English) (Colour) (35 mm.)	3085·78(12)	Metro-Goldwyn Mayer India Ltd, Metro House, M.G. Road, Bombay-20.	Martin Poll (U.S.A.)	A 3295 2-4-76	With triangle
<i>Endorsement</i>						
B/76574	Length Applied : 3185·00 m.					
Cut Reel No.	No.				Mts.	
1.	I During the train hold up by robbers, reduce drastically the number of killings and other gruesome details. (Length retained : 4·57m.)			Deleted	9·13	
2.	II Reduce considerably the solestation of Catherine and delete shots of Billy bolding her breast. (Length retained : 3·04 m.)			Deleted	6·70	
3.	III Reduce drastically the repeated hitting on stomach and back of Billy by Dawes. (Length retained : 0·60 m.)			Deleted	7·31	
4.	IV Reduce close ups of Billy's bleeding face after he collapses from the horse. (Length retained : 3·65 m.)			Deleted	4·57	
5.	III (a) Reduce the violence and direct killings by Red Indians. (Length retained : 3·65 m.)			Deleted	9·75	
	(b) Reduce drastically the scene of three Red Indians trying to rape Catherine. (Length retained : 2·34 m.)			Deleted	6·80	
6.	IV Reduce considerably the fight between Jay and Dawes deleting hard hits and gruesome shots. (Length retained : 18·86 m.)			Deleted	54·96	
Length of deletions : 99·22 m.						
Actual length of the film after the aforesaid deletions will be 3085·78 m. in 12 reels.						
<i>Endorsement</i>						
B/73687	Film : "Aandhi" (Hindi) (Colour)					
U Cert. No. 76721 of dated 4-1-1975						
<i>Endorsement Under Rule 34.</i>						
The following additions have been approved in terms of Ministry of Information & Broadcasting's letter No. 9/3/75-FC.						
Reel VII: Scene showing someone mixes alcohol in coca cola glass taken away for Aarti. 10·67m.						
Actual length of the film after the aforesaid alterations will be : 37·65·94 m.						
This certificate was endorsed on 30th March, 1976.						
<i>Endorsement</i>						
B/76414	Film : "Shankar Shambhu" (Hindi)					
U Cert. No. 80869 of 8-3-76.						
<i>Endorsement Under Rule 34.</i>						
Reel No.						
I	Added various shots				9·14	
VI	Added various shots				10·05	
Length of deletions					19·19	
Actual length of the film after the aforesaid additions will be: 3989·87						
CALCUTTA						
C/8527	Trutiya Puraba Bharat Sanskrutik Sammelan (Oriya) (Documentary) 35 mm-India.	910·13(3)	Home (Public Relations) Dept. Govt. of Orissa, Orissa.	Home (Public Relations) Dept. Govt. of Orissa, Orissa.	U 76923 3-4-76	
C/8533	Trailer of "Kankal" (Bengali) 35mm-India.	84·43(1)	Kalpana Chitram, 27, Palit Street Calcutta-19.	Kalpana Chitram, 27, Palit Street, Calcutta-19.	U 76924 3-4-76	
C/8529	Trailer of 'Ananda Mela' (Bengali) 35 mm-India.	105·64(1)	Ananda Chitra, 45/1D, Beadon Street, Calcutta-6.	Ananda Chitra, 45/1D, Beadon Street, Calcutta-6.	U 76925 3-4-76	

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/9839	'Anavarananam' (Malayalam) 35 mm. B & W. India.	3535-39 (14)	Cherupushpam Films (P) Ltd., Kerala).	Cherupushpam Films (P) Ltd., Cochin. (Kerala).	U 78401 29-3-76	With cuts.
Endorsement on cert. No. 78401 U dated 29th March 1976--issued to the film 'Anavarananam' (Malayalam) B & W.						Metres
			Length applied	.	3546.04	
			<i>Cuts</i>			
1.	<i>Reel 7</i> --Delete all shots of fighting with a broken bottle in the hands of Rajappan's men		Deleted	.	0.91 & 1.22	
2.	<i>Reel 9</i> --Delete the shot of Rosamma being dragged into villain's house		Deleted	.	1.83	
3.	<i>Reel 10</i> --Reduce the fight in the forest to a suggestion (Replaced shots of trees, walking of Adivasi and shots of Sathappan's men 6.71)		Deleted	.	6.71	
4.	<i>Reel 13</i> --Delete all actions of whipping of John by Stappan		Deleted	.	5.17	
5.	<i>Reel 14</i> --Delete the action of A by pressing the chest of Satappan with his leg.		Deleted	.	1.52	
			Total	.	17.36	
			Total replacements	.	6.71	
Actual length of film after cuts and replacement will be : 3535.30 Meters in 14 Reels.						
M/9891	'The Tireless Tyres' (Tamil) (Colour) 35 mm. India, Advt.	44.81 (1)	Jaishrec Pictures, Madras.	Jaishree Pictures, Madras.	U 78402 29-3-76	—
M/9862	'Raaja Raajacholodu' (Telugu) (Colour) (cinemascope) 35 mm. India.	4443.67 (19)	Rajesh Film Combi- ncs, Madras.	Rajesh Film Combi- ncs, Madras.	U 78403 30-3-76	—
M/9339	'Adi Manavulu' (Telugu) 35 mm. (Colour) India.	3502.16 (14)	Chetana Madras.	Combines, Shri V. Subba Rao, Madras.	A 3331 30-3-76	With cuts.
Endorsement on cert. No. 3331 A dated the 30th March 1976 issued to film 'Adi Manavulu' (Telugu) (Colour).			Length applied	.	3652.49	
			<i>Cuts.</i>			Metres.
1.	<i>Reel 2</i> -(a) Reduce the shot of blood stained body of a man rolled down from the cliff; delete all close shots of the blood stained body of the man (including repetitive shots). (Retained 0.45).		Deleted	.	1.21	
	(b) Delete the close-shot of the men killed by the prehistoric monster who pierced its horn into his stomach, and also the close shots of intestines stained with blood outside his stomach and also his eye gorod by the monster (including repetitive shots)		Deleted	.	3.7	
2.	<i>Reel 3</i> -(a) Delete open sex scenes of the members of the tribes including the man lying over a woman with her bust exposed.		Deleted	.	6.71	
	(b) Delete the scenes depicting the woman tied with a pole with burning sticks around her. Only the beginning and the end for the purpose of continuity should be retained. (Retained 6.10 Mts.)		Deleted	.	8.99	
3.	<i>Reel 4</i> -(a) Reduce the shot of a body of a woman after her fall from the cliff, to a flash. (Retained 0.30)		Deleted	.	0.45	
	(b) Delete the blood stained body of a woman and its repetitive shots		Deleted	.	1.22	
	(c) Reduce the rape scene to the minimum. Only the beginning and the end for the purpose of continuity should be allowed. (Retained 1.82)		Deleted	.	1.52	
	(d) Delete the scenes depicting the fall of a man in a snake pit who died inside it.		Deleted	.	8.23	
	(e) Delete the scene depicting the coozing of blood from the mouth of an old man, who died.		Deleted	.	4.27	
4.	<i>Reel 6</i> -(a) Delete the scenes depicting of throwing of a stone on a man's chest and blood coozing from it.		Deleted	.	1.52	
	(b) Delete the scene depicting the fight between the boy and the python.		Deleted	.	36.58	

1	2	3	4	5	6	7
5.	Reel 7—(a) Delete the close shot of a woman with breast exposed lying over the man.	Deleted	0.91			
	(b) Delete the scene depicting the fight between two women. Only the beginning and the end should be retained for the purpose of continuity. (Retained 2.13).	Deleted	3.05			
6.	Reel 8—(a) Delete the scene depicting the holding of a cobra in the fist	Deleted	11.28			
	(c) Delete the scene depicting the spear being thrust into the man's chest and blood oozing from it.	Deleted	2.44			
7.	Reel 9—(a) Delete the close-shots of the dying old man with blood gushing from the mouth.	Deleted	0.76			
	(b) Reduce the fighting of the two men in front of a blood stained body of an old man injured by a bear. (Retained 32.94).	Deleted	15.85			
	(c) Delete the scene depicting the dying face of the man and his blood smeared body.	Deleted	1.67			
	(d) The impact of the sound effects in the case of a earthquake required to be examined when sound is synchronised with the film. (Sound synchronised, found in order).					
8.	Reel 10—(a) Delete the scene depicting of throwing of a stone on a dead body.	Deleted	3.35			
	(b) Delete all shots of the burnt out body of the child due to volcano explosion and also the shots depicting the bulding of an eye out of its socket.	Deleted	8.23			
	(c) Delete the scene depicting the strangulation of a boy and also strangulation of two men, one after another.	Deleted	9.75			
9.	Reel 11—Delete the scene putting the leg on the chest of a man	Deleted	2.44			
10.	Reel 12—Delete the strangulation of another man	Deleted	6.71			
11.	Reel 13—(a) Delete the scene depicting the man lying over a woman behind the bush in the molestation sequence. Only a few suggestive frames should be retained. (Retained 3.05).	Deleted	5.49			
	(b) Delete the mid-shots depicting the woman with blood oozing from her mouth, died after the rape scene.	Deleted	0.76			
	(c) Delete the mid-shot of the woman with uncovered breast.	Deleted	0.76			
	(d) Delete the shots depicting men beating woman by sticks.	Deleted	2.44			
	Total		150.33			

Actual length of film will be 3502.16 Meters in 14 Reels.

M-9858	'Modal Iravu' (Tamil) (Colour) 35 mm. India, Advt.	31-09(1)	Commercial Advertising Agencies, /Madras.	Commercial Advertising Agencies, Madras.	78404 31-3-76	U
M-9860	'Sabse Bada Rupaiya' (Hindi) (Colour) 35 mm. India.	3203-89(14)	Balaji Kalamandir, Madras.	Shri Mahmood, Madras	78405 31-3-76	With cuts.

Endorsement on cert. No. 78405-U dt. 31st March 1976 issued to film 'Sabse Bada Rupaiya' (Hindi) (Colour).

Length applied 3921.71 Metres.

Cuts.

Metres.

1. Reel 1—Delete in the credit-titles, the rupee coin displaying the Asoka Emblem.	Deleted	0.15
2. Reel 2—Delete dialogue "aajkal ke neta sab yahaa kamate hain". (Replaced Sound approved with words 'Aajkalki Bete')	Deleted	—
3. Reel 12 Delete the assault on hero's sister, and the following fight approved with words 'Aafa' and 'Kurla')	Deleted Deleted	17.67 —

Total 17.82

Actual length of the film after cuts will be 3903.89 Meters in 14 Reels.

M-9836	'Ungalil Oruthi' (Tamil) 35 mm. B & W India	3992-32(14)	Aalayamman Enterprises, Madras.	Aalayamman Enterprises, Madras.	3332 31-3-76	A With cuts
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Endorsement on cert. No. 3332-A dt. 31st March 1976 issued to film 'Ungalil Oruthi' (Tamil) 35 mm. B & W.

Length applied 4014.58 Meters.

Cuts.

Metres.

1. Reel 2—Delete the vulgar reactions and the words "Hum Tum Ke Kamre Mein Bandho Ho" by the priest, on seeing Madhavl, and also his reference to Dimple Kapadia and other film artistes	Deleted	9.15
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1	2	3	4	5	6	7
2	<i>Reel</i> 3—Delete all indecorous actions of Mannarswami and his glance at the box of Nirodh at the sight of Madhavi.	Deleted	2·13			
3.	<i>Reel</i> 5—Delete the words "Hum Tum Ek Kamre Main Bandho Ho" uttered by the priest. (Sound only—replaced approved words).	Deleted	—			
4.	<i>Reel</i> 6—Delete all shots of Madhavi being gagged in close-shot as she is taken in the car by the kidnappers	Deleted	4·27			
5.	(a) Delete the shots of man forcing a girl to yield in the mercy home (inserts in song2) (b) Delete the line from song No. 2 "Kalai Magalum Kooda Vilai Magal Than" (Replaced appd. words) (c) Delete the line "Bagavanum Enn Meedhu Valai Veeceinan" (Sound-replaced appd. words).	Deleted	6·71			
	Total		22·26			

Actual length after cuts & replacements will be 3992·32 Mts. in 14 Reels.

M-9888 'Manushulantha Okkate' (Telugu) (Col.) 4193·70(16) Adithya Chitra' Adhithya Chitra, With cuts
Madras. Madras. Madras. 78406
35 mm. India. 2·4-76

Endorsement on cert. No. 78406-U dated 2nd April, 1976—issued to film 'Manushulantha Okkate' (Telugu) (Col.).

Length applied 4231·19 Metres.

Cuts.

Metres.

- Reel* 2—(i) Delete Chalammayya's dialogue with Achari "Ade Pattukkuntundi", (Sound only—replaced "Ade lekkappettukkuntundi"). Deleted —
(ii) Reduce the whipping to a mere flash only. (Retained 1·22 Mts.) Deleted 4·88
(iii) Delete the word "Chakali" wherever it occurs. (Sound only—replaced approved words). Deleted —
- Reel* 3—Reduce the whipping before Zamindar, to a flash. Retained 0·91 Deleted 1·22
- Reel* 6—Delete Achari's dialogue with Muthayalu "Emo edaina jaraginda". Deleted 6·10
- Reel* 10—Delete the words of Ramu to Shanti "Baruvu Moosadani Neevu". (Sound only—replaced " nubhavinchedanivi nuvva"). Deleted —
- Reel* 14—Reduce the climax fight between two groups, to half, by overall reduction of whipping, fights, direct hits and kicks, etc. Delete the assault on a woman. (Retained 24·38). Deleted 24·38
- Reel* 15—Delete actual setting fire to the granaries in the village. Deleted 0·91

Total . 37·49

Actual length will be 4193·70 Mts. in 16 Reels.

M-9855 'Swami Drophulu' (Telugu) 3944·11(15) Markandeya Films, Markandeya Films, With cuts.
35 mm. B Madras. Madras. U 78407
& W. India. 3·4-76

Endorsement on cert. No. 78407—U dated 3-4-1976 issued to film 'Swami Drophulu' (Telugu) 35 mm. B & W.

Length applied 3980·99 Metres.

Cuts.

Metres.

- Reel* 6—(i) Delete close-ups of the dancer's thighs, facing the camera. (Replaced shot of audience 1·52) Deleted 1·52
(ii) Reduce fights to half its present length. (Retained 7·92) Deleted 7·92
- Reel* 8—in song 3, beginning with the words "Innuluee pongulo elia daatyavu", delete the word "Pongula" sung by Malathi on the last but one line of the song. Deleted 5·49
- Reel* 13—Reduce the fight to half its present length by overall reductions, and particularly deleting direct hits and kicks. Retained 10·97 Deleted 10·97
- Reel* 15—Reduce the climax fight to half its present length by overall reduction, particularly deleting direct hits and kicks. (Retained 12·50). Deleted 12·50

Total . 38·40

Total replacement 4·52 Mts. Actual length will be 3944·11 Metres in 15 Reels.

1	2	3	4	5	6	7
M-9848	'Tamilnadu Government, Regional News Bulletin No. 160 (Tamil) 35 mm. B & W. India.	305.00(1) Directorate of Information & Public Relations, Madras.	Directorate of Information and Public Relations, Madras.	U 78408 3-4-76		
M-9845	'Vadhu Varulu' (Telugu) 35 mm. B & W. India.	4538.17(16) Chitra Bhawan, Productions, Madras.	Chitra Bhawan, Pro- pounds, Madras.	U 78409 3-4-76		With cuts.
Endorsement on cert. No. 78409-U dated 3-4-1976 issued to film 'Vadhu Varulu' (Telugu) 35 mm. B&W. Length applied. 4565.90 Metres.						
	Cuts.					Metres.
1.	Reel 3—Delete the words "Lopula vundane bagundi" spoken by Prabakar. (Sound only—replaced "Lopula unto manakem bhayam)" Deleted					—
2.	Reel 3—Delete the words 'Aadavallu kinda vuntane bagundi'. Sound only—replaced "Aadavallu dige the thoyyadam suluvu). Deleted					—
3.	Reel 4—Delete shot showing intertwined legs of Rama and Chandram, and Chandram caressing Rama's neck, and bare waist. (Replaced flower blossoming, and butterfly sucking honey. 4.27). Deleted &				4.27 3.96	
4.	Reel 4—Delete the reference to 'dowry' in the picturisation showing Rs. 10,000/- as dowry received by Chandram's father. Deleted				23.77	
5.	Reel 9—Delete the indecorous movements of dancer in the cabaret dance. (Replaced audience shot 6.39). Deleted				6.39	
6.	Reel 10—Delete the reference to Minister by Gita. (Sound only—replaced 'Peddalo'). Deleted				—	
7.	Reel 13 (a) Delete the reference to Minister, Chief Minister and Prime Minister. Sound only replaced approved words). Deleted				—	
	(b) Delete reference to recommendation to the Minister. (Sound replaced 'Peddalo') Deleted				—	
8.	Reel 15—Delete Bhimsingh mentioning 'Sati Savitri' with reference to a prostitute. (Replaced 'Satyavathi') Deleted				—	
9.	Reel 15—Delete Bhimsingh referring to the prostitute and saying that she is afflicted with 'V.D.' who is fit to go to the Narakaveedhi, she should be thrown out like a dog with scabies. Sound only—replaced approved words). Deleted				—	
	Total				38.39	

Total replacements. 10.66 Mts. Actual length will be 4538.17 Metres. in 16 Reels.

M-9879 to 9882	'Farming is Business' (Kannada) (Colour) 16 mm. India.	225.30(2) Krishnaswami Madras Associates	U 68293 29-3-76
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This certificate is also valid for the film in Telugu, Hindi, Marathi and Gujarati, 159.30 Mts. in one reel 16 mm.

M-9873 to 9875	'More Food for More People" (English) 35 mm. B & W India	159.30(1) Krishnaswami Associates endorsed on 29-Madras. 3-65	U 68293 21-3-76
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This certificate is also valid for the film in Telugu, Hindi, Marathi, Gujarathi languages, each 159.30 Mts. one reel 16mm.

Particulars of films certified or refused certification by the Central Board of Film Censors during the week ending 10th April 1976

BOMBAY

B/77434	"Der Mimer 3 With RCT 2" (Eng.) (Colour) (16 mm.)	210.00(1) Ivan C. Parera, C/o. Siemens A. G. (W. Siemens India Ltd, Worli, Bombay-18.)	U 80993 5-4-76	P.E.
B/77433	"More Information Through T. V" (English) (Colour) (16 mm.)	198.00(1) Ivan C. Parera, C/o. Siemens AG. (W. Siemens India Ltd, Worli, Bombay-18.)	U 80994 5-4-76	P.E.
B/77431	"X-Ray on the Scales" (English) (Colour) (16 mm.)	147.00(1) Do.	Do.	U 80995 5-4-76

1	2	3	4	5	6	7
B/77497	"Sportsman" (English) (Colour) (35 mm.)	15.24(1)	Vengopal K. Thakkar, C/o. Vinod Karia, 43-B, Desai Road, Bombay-26.	Vengopal K. Thakkar, C/o. Vinod Karia, 43-B, Desai Road, Bombay-26.	80996 5-4-76	U
B/77462	"Baby's World" (Hindi) (Colour) (35 mm.)	30.48(1)	F. B. Productions, 68-Tardeo Road, Bombay-34.	F. B. Productions, 68-Tardeo Road, Bombay-34.	80997 5-4-76	U
B/77421	Trailer of "The Black Windmill" (English) (Colour) (Panavision) (35 mm.)	65.75(1)	Universal Pictures India Pvt. Ltd., Hague House, Sprott Road, Bombay-1.	Don Siegel. (U.K.)	80998 5-4-76	U
B/77514	Trailer of "Nehle Pen-Dchlaa" (Hindi) (Colour) (35 mm.)	91.03(1)	Ajantaa Arts, Sunrise, 24th Road, Bandra, Bombay-50.	Ajantaa Arts, Sunrise, 24th Road, Bandra, Bombay-50.	80999 5-4-76	U
B/77506	Trailer of "Khaan Dost" (Hindi) (Colour) (35 mm.)	87.48(1)	Pawan Kumar & Yogeet, Ramayana Chitra, Juhu, Bombay-54.	Pawan Kumar & Yogeet, Ramayana Chitra, Juhu, Bombay-54.	81000 5-4-76	U
B/77334	Trailer of "Gunsundi" (Guj.) (35 mm.)	101.49(1)	K. & K. Films, Goverdan Bldg, No. 2, Parekh Street, Bombay-4.	K. & K. Films, Goverdan Bldg, No. 2, Parekh Street, Bombay-4.	81301 6-4-76	With triangle mark.
<i>Endorsement—</i>						
B/77334	Film : Trailer of "Gunsundi" (Guj.) (35 mm.)					
	Length Applied : 101.49 m.					
	Delete the word "radni" as spoken by a man. (Deleted sound only)					
	Length of the film remains unchanged i.e. 101.49 m.					
B/77430	"Madan Mohan Ki Yaaden" (Hindi) (35 mm.)	674.10(2)	Manoj Kay Tee Productions, C/o. Famous Studios, Mahalaxmi, Bombay-11.	Manoj Kay Tee, C/o. Famous Studio, Mahalaxmi, Bombay-11.	81302 6-4-76	Not P.E.
B/77484	"The Brightway To Save" (English) (Colour) (35 mm.)	30.00(1)	(Mrs.) B. S. Mody, Video Arts, 3, Firuz-Ara, 160-Churchgate, Bombay-20.	(Mrs.) B. S. Mody, Video Arts, 3, Firuz-Ara, 160-Churchgate, Bombay-20.	81303 6-4-76	U
B/77386	"George Washington And The Whiskey Rebellion Testing The Constitution" (English) (Colour) (16 mm.)	296.27(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	James Roiser. (U.S.A.)	81304 6-4-76	P.E.
B/77450	"Two Hundred" (Music Only) (Colour) (16 mm.)	32.92(1)	United States Information Service.	Vincent Collins, San Francisco Art Institute (U.S.A.)	81305 6-4-76	P.E.
B/77396	"Reflections, No. 001— Margaret — Mead" (English) (Colour) (16 mm.)	643.74(2)	Do.	Tim White (U.S.A.)	81306 6-4-76	P.E.
B/77348	"The National Anthem (Music Only)" (English) (16 mm.)	29.26(1)	Do.	Saxton Graphic Associates (U.S.A.)	81307 6-4-76	P. E.
B/77295	'How A Ball Bearing Is Manufactured' (English) (Colour) (16 mm.)	243.84(1)	Associated Bearing Co. Ltd, Hoechst House, Nariman Point, Bombay-21.	A Ktibolag Svenska Kullager-Fabriken. (Sweden)	81308 6-4-76	Not P.E.
B/77498	"Arjun Pandit" (Hindi) (Colour) (35 mm.)	3520.03(13)	L. B. Lachman, L. B. Films, Goverdhan Bldg, Parekh Street, Bombay-4.	L. B. Lachman, L. B. Films, Goverdhan Bldg, Parekh Street, Bombay-4.	81309 6-4-76	P.E.

1	2	3	4	5	6	7
B/77499	"Destination Delhi" (English) (Colour) (35 mm.)	469.08(2)	C. T. Baptista, C/o. Image India Films, Nanabhy Mansion, Sir P. M. Rd., Bom- bay-1.	C. T. Baptista, C/o. Image India Films Pvt Ltd, Nanabhy Mansion, Bom- bay-1.	81310 6-4-76	U P.E.
B/77461	"Now Or Never" (Hindi) (35 mm.)	274.62(1)	Lucknow Film & TV Institute (Lucknow) (U.P.)	Lucknow Films & TV Institute (Lucknow) (U.P.)	81311 6-4-76	U P.E. With triangle mark.
<i>Endorsement--</i>						
B/77461						
Length Applied :—301.62 m.						
1. : Reduce the scene of ragging an innocent student. (Length retained : 5.49 m.) Deleted : 23.00 m.						
2. : Delete the shot showing the college girl hitting with chappal her male colleague. Deleted : 4.00 m.						
Length of deletions : 27.00 m.						
<i>Actual length of the film after the aforesaid deletions will be : 274.62 m.</i>						
B/77181	"Dharti Saadi Maa" (Punjabi) (Colour) (35 mm.)	3536.39(15)	S. J. K. Productions, 11-Surang Hotel, Santacruz, Bombay- 54.	S. J. K. Productions, 11-Surang Hotel, Santacruz, Bombay- 54.	81312 6-4-76	U With triangle mark.
<i>Endorsement--</i>						
B/77181						
Length Applied :—3608.78 m.						
<i>Cut Reel</i>						
<i>No. No.</i>						
1. I : Delete suggestive shot showing bosom of Veena in the car. Deleted : 0.67 m.						
2. I : Reduce to bare minimum the scene of attempted molestation by the driver and also the remark "Tenu taqdirwale piyango". (Length retained : 14.22 m.) Deleted : 9.90 m.						
3. I : Reduce fight by deleting hard hitting shots. (Length retained : 18.17 m.) Deleted : 8.73 m.						
4. IV : In the song "Meri ni mari mai dagabaz ne mark" delete indecorous action and shots. (Replaced with approved shots : 4.16 m.) Deleted : 4.16 m.						
5. V : Delete the impression of kiss between Ranbir and Veena during the song in the garden. Deleted : 0.93 m.						
6. IX : Delete the scene of Dinkar and girl drinking alcohol. Deleted : 9.33 m.						
7. IX : Reduce the scene of blood smeared face of Veena after she is knocked down by a jeep. (Length retained : 1.22 m.) Deleted : 0.54 m.						
8. X : During the picnic song dance by boys and girls, delete all indecorous shots of a girl shaking her bosom and midriff and vulgar gestures of the comedians. (Replaced with approved shots : 5.98 m.) Deleted : 5.98 m.						
9. XI : Delete the Major's talk "Suhaagrat di kurbani di thi" addressed to Subedar Ranbir. Deleted : 4.68 m.						
10. XII : Delete the shots of Dinkar and the girl sleeping in bed semi-nude including the shot of the girl trying to cover herself. Deleted : 6.98 m.						
11. XIV : Reduce to bare suggestion the entire scene of Pradhan attempting to molest Veena by deleting his trying to hold her, shots on the bed etc. (Length retained : 6.10 m.) Deleted : 13.68 m.						
12. XIV : Reduce the chase of Veena by the driver. (Length retained : 4.44 m.) Deleted : 2.87 m.						
13. XV : Reduce the shot of Yogesh being pushed from the jeep. (Length retained : 2.83 m.) Deleted : 3.77 m.						
14. XV : Reduce the shot of Veena being tied to a tree. (Length retained : 2.65 m.) Deleted : 4.61 m.						
15. XV : Delete the shots of driver wielding a knife and threatening Veena's child if she does not sign on the paper. Deleted : 2.63 m.						
16. XV : Reduce fight by deleting hard hitting shots. (Length retained : 14.77 m.) Deleted : 0.56 m.						
17. XV : Delete Yogesh's dialogue pertaining to his telling Ranbir "Tum desh ke siphai jaan dete hai..." etc. as it only expresses cheap sentiments. Deleted : 2.51 m.						
Length of deletions : 82.53 m.						
Length of replacement : 10.14 m.						
<i>Actual length of the film after the aforesaid Reduce alterations will be : 3236.39 m. in 15 reels</i>						
B/77508	"Maharashtra News No. 293" (35 mm.) (Marathi & Hindi)	299.00(1)	The Director General of Information & Public Relations, Govt. of Mahara- shtra.	The Director General of Information & Public Relations, Govt. of Mahara- shtra.	81313 7-4-76	U
B/77505	"Mahitichitra No. 225" (Gujarati) (35 mm.)	198.12(1)	Asstt. Director of In- formation Govt. of Gujarat.	Asstt. Director of In- formation Govt. of Gujarat.	81314 7-4-76	U
B/77511	"Indian News Review No. 1434" (35 mm.)	219.00(1)	Films Division Govt. of India, 24th- Peddar Road, Bom- bay-26.	Films Division Govt. of India, 24th- Peddar Road, Bom- bay-26.	81315 7-4-76	U Valid for Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assam. Oriya & Bengali Versions

1	2	3	4	5	6	7
B/77512	"Indian News Review No. 1434" (Northern Edition) (35 mm.)	299·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 81316 7-4-76	Valid for Eng. Hin. Kash. Pun. & Urdu Versions.
B/77454	"Self Reliance" (Hindi) (Colour) (35 mm.)	30·05(1)	Prerna, Kamla Nivas, 1st Floor, Bajaj Road, Vile Parle (West) Bombay-36.	Prerna, Kamla Nivas, 1st Floor, Bajaj Road, Vile Parle (West) Bombay-56.	U 81317 7-4-76	P.E.
B/77501	"Mothers Who Care" (Colour) (35 mm.) (English & Arabic)	27·43(1)	Suraj M. Rai, Television Radio & Motion Pictures, A-6, Rashni, Carmichael Road, Bombay-26.	Television Radio & Motion Pictures, A-6, Rashni, Carmichael Road, Bombay-26.	U 81318 7-4-76	
B/77347	"These States" (English) (Colour) (16 mm.)	1000·65(3)	United States Information Service, 4-New Marine Lines Bombay-20.	Andre De La Warre. (U.S.A.)	U 81319 7-4-76	P.E.
B/77516	"A Bright Career" (English) (35 mm.) (Co.)	461·76(2)	National Education Information & Films Ltd, National House, Tulloch Road, Bombay-1.	National Education Information & Films Ltd, National House, Tulloch Road, Bombay-1.	U 81320 7-4-76	P.E.
B/77394	"Analysis of Bulk Plant Fire" (English) (16 mm.)	228·60(1)	Do.	American Petroleum Institute (U.S.A.)	U 81321 7-4-76	P.E.
B/77361	"View & Teach: Practice With Picture Sets" (English) (16 mm.)	165·00(2)	Do.	B. B. C. TV Enterprises Ltd, (U.K.)	U 81322 7-4-76	P.E.
B/77360	"View & Teach: Bring In The Outside World" (English) (16 mm.)	165·00(2)	Do.	Do.	U 81323 7-4-76	P.E.
B/77291	"NYOKUM Festival of The NISHIS" (English) (Colour) (16 mm.)	121·92(1)	Do.	M. D. Hajarika, Director Information & Public Relations, Govt. of Arunachal Pradesh.	U 81324 7-4-76	P.E.
B/77632	"View & Teach: Rhythms of English Speech" (English) (16 mm.)	165·00(2)	Do.	B. B. C. TV Enterprises Ltd, (U.K.)	U 81325 7-4-76	P.E.
B/77393	"Gravity: Weight & Weightlessness" (English) (16 mm.)	114·30(1)	Do.	Film Associates of California, (U.S.A.)	U 81326 8-4-76	P.E.
B/76473	"Co-Op. Movement In European Countries" (Japanese) (Colour) (16 mm.)	365·76(1)	International Co-operative Alliance Regional officer, & Education Centre for S. E. Asia, 43-Friends Colony, New Delhi-14.	Films Department of Japanese Consumer Co-op. Union, (Japan)	U 81327 8-4-76	P.E.
B/77467-9	"Swasthya" (Hindi & Kannada) (35 mm.) (Colour)	29·87(1)	Akar Films, 2, Hill Range Apartments, Pali Mala Road, Bandra, Bombay-50.	Akar Films, 2-Hill Range Apartments, Pali Mala Road, Bandra, Bombay-50.	U 81328 8-4-76	
B/77552	Trailer of "Sachha Mera Roop Hai" (Punjabi) (Colour) (35 mm.)	85·64(1)	BRAR Productions, 11-Surang Hotel, Santacruz (W) Bombay-54.	Boota Singh Shaad, BRAR Productions, 11-Surang Hotel, Santacruz (W) Bombay-54.	U 81329 8-4-76	

1	2	3	4	5	6	7
B/77055	"Computers Help People" (English) (16 mm.)	256·03(1)	IBM World Trade Corporation, Express Towers, Nariman Point, Bombay-21.	Owen Murphy Production for World Trade Corporation. (U.S.A.)	Pro-IBM Corp.	U 81330 8-4-76 Not P.E.
B/77485	"Bachat Ka Shandar Upai" (Hindi) (Colour) (35 mm.)	30·00(1)	(Mrs) B. S. Mody, Video Arts, 3-Firuz-Ard, 160-Church-gate, Reclm. Bom-bay-21.	(Mrs) B. S. Mody, Video Arts, 3-Firuz-Ard, 160-Church-gate, Bombay-21.		U 81331 8-4-76
B/77395	"Colonel Henry Solcott, Searcher After Truth" (Eng.) (Col.) (35 mm.)	602·89(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	USIA, (U.S.A.)		U 81332 8-4-76 P.E.
B/77504	Trailer of "The Salzburg Connection" (English) (Colour) (35 mm.)	51·82(1)	20th Century-Fox Corp. (India) Pvt. Ltd, Metro House, M. G. Road, Bom-bay-20.	INGO (U.S.A.)	Preminger.	U 81333 8-4-76
B/77452	Trailer of "Dhongee" (Hindi) (Col.) (35 mm.)	81·08(1)	Veena Chitra Mandir, Roop Tara Studio, Dadar, Bombay-14.	Kant Kumar Produc-tions, Roop Tata-Studio, Dadar, Bombay-14.		U 81334 8-4-76 With triangle mark.
<i>Endorsement—</i>						
B/77452						
	Length Applied :—85·34 m.					
1.	: Deleted the shot of a man pulling the man with hair and torturing him. (Length retained : 1·37 m. Deleted : 2·13 m.)					
2.	: Delete the shot of whipping. Deleted : 2·13 m. Length of deletions : 4·26 m.					
	<i>Actual length of the film after the aforesaid deletions will be : 81·08m.</i>					
B/77510	"75th All India Congress Session" (Punjabi) (Colour) (35 mm.)	914·40(3)	Inder Nayar, 1606, Sector, 34-D, Chan-digarh.	Inder Nayar, M/s. Nufads, 1606, Sec-tor, 34-D, Chand-i-garh.		U 81335 9-4-76
B/73028	Trailer of "Five For Hell" (English) (Colour) (35 mm.)	94·81(1)	Shri Ganesh Prasad Movies, C/o. M/s. Asia Films, 315/G. New Charan Road, Bombay-4.	Continental Film Cor-poration, Rome.		U 81336 9-4-76 With triangle mark.
<i>Endorsement—</i>						
B/73028						
	Length Applied :—97·53 m.					
	Delete shots of spy girl standing nude. Deleted : 2·72 m.					
	Length of deletions : 2·72 m.					
	<i>Actual length of the film after the aforesaid deletions will be ; 94·81m.</i>					
B/76917	"Sapla" (Marathi) (35 mm.)	3322·01(12)	Shipra Arts, Old More Bungalow, 22 Tagore Road, Santacruz, Bombay-54.	Sundeep Kumar Chowdhary, Old More-Bungalow, 22 Tagore Road, Santa-cruz, Bombay-54.		U 81337 9-4-76 With triangle mark.
<i>Endorsement—</i>						
B/76917						
	Film : "SAPLA" (Marathi) (35 mm.)					
	Length Applied : 3374·14 m.					
	Cut Reel No. No.					
1.	V : Delete the sentence of Tanaji "Tujha bumb petla ki mi pani bharin." Deleted : 1·22 m.					
2.	V : Delete the pose in the song after the lines "Layee timelagato" (Replaced with approved shots : 0·91 m.) Deleted : 0·91 m.					
3.	VII : Delete the following lines from the song "Shabotli pora mhantyat gaani Master lagla livaya lavani. Deleted : 16·16 m. (b) Also delete all the obscene and indecorous body movements in the cabret dance accompanying the whole song. (Replaced with approved shots : 6·10 m.) Deleted : 6·10 m.					

I	2	3	4	5
	4	VIII	: Delete the sentence of Tanaji to Shevanti, 'Kaay mast phulate Shavanti'. Deleted : 0·91 m.	
	5.	VIII	: Delete the shot showing Nutan's expression while baring her lower portion of the leg for massage. Deleted : 0·61 m.	
	6.	VIII	: Delete the sentence "Hya nervescha sexshi sambandh aahe" said by massagist Borkar (Sanjay) to Nutan. Deleted : 1·22 m.	
	7.	XI & XII	: Reduce considerably fighting particularly all whipping shots retaining only one or two flashes in each sequence. (Length retained : 29·56 m.) Deleted : 32·01 m.	
			Length of deletions : 59·14 m. Length of replacement : 7·01 m. Actual length of the film after the aforesaid alterations will be : 3322·01 m. in 12 reels.	
B/77378	"Bombay By Nite" (Hindi) (35 mm.)	3485·93(14)	Upendra Films, Shree Sound Studios, Dadar, Bombay-14.	Upendra Films, Shree Sound Studios, Dadar, Bombay-14. U 81338 9-4-76 With triangle mark.
			<i>Endorsement—</i> B/77378	
			Length Applied : 3535·68 m. Cut Reel No. No.	
		1. III & IV	: Delete all the references to "Matka" Deleted : 1·83 m.	
		2. V	: From the swimming pool sequence, delete the first shot of a girl in bikini sitting in an indecent posture and also other indecent movements and postures of bikini clad girls. Deleted : 7·62 m.	
		3. V	: Delete the view of the girl getting down from the car and taking Santosh to the underground den, in order to remove the impression that the den is in the premises of Sun-n-Sand" hotel. Deleted : 19·50 m.	
		4. VII	: Reduce the fight in the restaurant between the gangsters and Santosh by deleting the gruesome looking shots and also by reducing to a suggestion the pressing of a man under the car door. (Length retained : 48·77 m.) Deleted : 4·50 m.	
		5. VIII	: From the song sequence in the garden, delete the suggestion of kiss on bosom of the girl. Deleted : 2·44 m.	
		6. X	: Reduced drastically the cabaret dance in the hotel, by deleting all the views of her removing her cloth raising of her skirt, taking her hands below her nave in a suggestive manner, indecent front movements and quick jerks of the body. (Length retained : 19·75 m.) Deleted : 13·85 m.	
			Length of deletions : 49·75 m. Actual length of the film after the aforesaid deletions will be : 3485·93 m. in 14 reels.	
B/76843	"How Much Do I Love You" (English) (35 mm.)	2788·26(6)	Film Finance Corporation Ltd, 91-Walkeshwar Road, Bom-	Alberoto Pugliese & Luciano Ercoli A 3296 5-4-76 With triangle mark.
			<i>Endorsement—</i> B/76843	
			Film : "How Much Do I Love You" (Eng.) (35 mm.) (Col.) Length Applied : 3876·42 m. Cut Reel No. No.	
		1. I	: Delete the nude photographs of heroine shown on the screen through a slide. Deleted : 2·74 m.	
		2. II	: Delete the view of bare breasts of Francesca when Andrea pulls down her dress. Deleted : 2·98 m.	
		3. III	: From the scene between Andrea and Sandra, delete all visuals where her bare breasts are seen. Deleted : 68·00 m.	
		4. IV	: Delete the shot of Francesca in nude after she gets up from the bed. Deleted : 2·74 m.	
		5. V	: Delete the views of Francesca in nude and reduce the passionate love making between her and Andrea. (Length retained : 1·50 m.) Deleted : 11·70 m.	
			Length of deletions : 88·16 m. Actual length of the film after the aforesaid deletions will be : 2788·26 m. in 6 reels.	
B/77280	"The Hot Rock" (English) (Colour) (Panavision) (35 mm.)	2756·04(6)	20th Century-Fox Corp. (India) Pvt. Ltd, Metro House, M. G. Road, Bom-	Hal Landers & Bobby Roberts (U.S.A.) A 3297 5-4-76 With triangle mark.

1	2	3	4	5	6	7
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Endorsement—

B/77280

Length Applied : 2757.22 m.
Reel No.

III & IV : Delete the word "Screw" in the dialogues. Deleted : 1.18 m.

Length of deletions : 1.18 m.

Actual length of the film after the aforesaid *deletions* will be : 2756.04 m. in
6/D reels.

B/77420 "The Black Windmill" 2887.53(6) Universal Pictures Don Siegel, England. ^A 3298
(English) (Colour) India Pvt Ltd,
(Panavision) (35 Hague Bldg, Ballard
mm.) Estate, B'bay-1. 9-4-76 With triangle mark.

Endorsement—

B/77420

Length Applied : 2908.95 m.
Cut Reel
No. No.

1. II : Delete : the scene when a woman poses nude for a photographer.
Deleted : 19.90 m.

2. VI : Delete the close shots of blood and portion of the shot showing bullets
actually hitting Drabble. Deleted : 1.52 m.

Length of deletions : 21.42 m.
Actual length of the film after the aforesaid *deletions* will be : 2887.53 m. in 6 reels.

Endorsement—

B/73438

Film : "King Elephant" (Eng.) (Colour) U Cert. No. 75506 of 30-7-1974.
Endorsement Under Rule 34.

Added : released through Cine International, A Division of National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder Bombay— 4.57 m.
Length of additions : 4.57 m.

Actual length of the film after the aforesaid additions will be : 2548.12 m. in 35 mm.
This certificate was endorsed on 7th April, 1976.

Endorsement—

B/77505

Film : "Mahitichitra No.225" (Guj.) U Cert. No. 81314 of 7-4-1976.
Endorsement under Rule 34 : Deleted the speech of Governor of Gujarat. Deleted 53.34 m.

Actual length of the film after the aforesaid deletions will be : 144.78 m.
This certificate was endorsed on 8th April, 1976.

Endorsement

B/74638

Film : "Dayar-E-Madina" (Urdu) U Cert. No. 78957 of 10-7-1975.
Endorsement under Rule 34 :

Reel No. 13 : Deleted the following dialogues :

"Talashé hak mein is musaphir ne apni musapharat ke um aur salamat ka ek sangam talash kiya. Aap jab
Iraq pahunche to Allah ke bali baihaluldana ki sarkar men tashrif le gaye"

"Pachchees saal Guru Nanak ji ne unke saath gujare aur ek lafani il ka khajana taiyar kiya. Ye unki talim ka
salika hai. Granth Sahab Sikh bidadari men Guru Nanak Sahib ke is chille ko khastaur par Bagdad men
banwaya."

Length of the film remains unchanged.

This certificate was endorsed on 8th April, 1976.

Endorsement—

B/77430

Film : "Madan Mohan Ki Yaaden" (Hindi) U Cert. No. 81302 of 6-4-1976.

Corrections :—Length of the film on the face of the certificate may be read as 563.00 metres instead of 674.00 m.
This certificate was endorsed on 8th April, 1976.

Endorsement

B/715722

Film : "Applique of Orissa" (English) (Colour) U. Cert. No. 74633 of 22-3-1974.

Endorsement under Rule 34 :

Addition of Film Division's monogram has been Approved. Added : 3.09 m.

Actual length of the film after the aforesaid *addition* will be : 240.00 m.

This certificate was endorsed on 8th April, 1976.

Endorsement—

B/75352

Film : "Rashtriyata-Ki-Sadhana" (Hindi) (Colour) U. Cert. No. 79143 of 8-8-1976.

Endorsement under Rule 34 :

Reel No. I : Deleted various shots : 50.30 m.

Actual length of the film after the aforesaid deletions will be. 365.76 m.

This certificate was endorsed on 8th April, 1976.

1	2	3	4	5	6	7
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Endorsement—

B/77429

Film : "Ma Amba Gabbarwali" (Gujarati) (Colour) U Cert. No. 80968 of 30-3-1976.

Corrections : The Length of the film on the face of the certificate may be read as 3639·62 m. instead of 3365·30 m.

This certificate was endorsed on 9th April, 1976.

Endorsement—

B/70987

Film : "The Fire" U Cert. No. 74149 of 29-12-1973.

Endorsement under Rule 34 :

Added film Division monogram. Added : 3·37 m.

Actual length of the film after the aforesaid additions will be : 257·00 m.

This certificate was endorsed on 9th April 1976.

CALCUTTA

C/8531	Trailer of Aparajita (Bengali) (35 mm) (INDIA)	103·63(1)	R. M. Productions, 9/12, Moore Avenue, Calcutta-40.	R. M. Productions, 9/12, Moore Avenue, Calcutta-40.	<u>U</u>	76926
					5·4-76	
C/8532	Trailer of Saaphabee (Manipuri) (35 mm) (India).	198·12(1)	N. S. Films, Paona Road, Imphal, Mani- puri.	N. S. Films, Paona Road, Imphal, Mani- puri.	<u>U</u>	76927
					6·4-76	

MADRAS

M/9883	'Nee Oru Maharani' (Tamil) (35 mm) (B. & W.) (India).	3762·41(14)	Surialaya, Madras.	Surialaya, Madras	<u>U</u>	78410 With cuts. 5·4-76

Endorsement on cert. No. 78410-U dt. 5th April, 1976 issued to the film "Nee Oru Maharani" (Tamil) (35 mm) (B. & W.) Length applied.—3802·91 Metres.

Metres

Cuts—

1. Reel (i) Delete the shots of women in charge of the brothel offering money to Srikanth	Deleted	5·48
(b) Delete Srikanth's words 'Satyam Indha Nattiloy currency notti- loy thaan irukku'.		3·96
(c) Delete Srikanth reading the matter printed on the currency note "I promise to pay etc"		
2. Reel 2—Delete the shot of priest visiting Kamala. (Replaced person with different costume 14·63 m.)		33·83
3. Reel 4—Delete Asokan's action of kicking Shanker; the action of slashing in the fight with a rope; trying to hit Shanker with the anchor of a boat.	Deleted	10·05
4. Reel 11—Delete lawyer's words "Population prostitution aayidum"	Deleted	1·21
5. Reel 14—Delete the action of picking up Trisulam from the temple, by Srikanth	Deleted	0·60
	Total	<u>55·13</u>

Total replacements. 14·63 Mts.

Actual length is 3762·41 Mts. in 14 Reels.

M/9887	"Andrum Indrum" (Tamil) (35 mm) (B. & W.) (India)	3519·51(15)	Bhima Productions, Madras.	Bhima Productions, Madras.	<u>U</u>	78411 With cuts. 5·4-76

Endorsement on cert. No. 78411-U dt. 5·4-76 issued to the film "Andrum Indrum" (Tamil) (35 mm) (B. & W.) Length applied.—3519·51 Metres.

Metres

Cuts—

Reel 10—Delete the words of Ravi "Ungalodey Serndhathirkku Indha Thozhil Than Kidaichudu", in the jungle. (Replaced with approved words).	Deleted	—
Actual length of film will be 3519·51 Metres in 15 Reels.		

M/9859	"Moham" (Tamil) Advt (35 mm) (B. & W. (India).	45·52(1)	Yoosuf Cine Produc- tions, Madras.	Yoosuf Cine Produc- tions, Madras.	<u>U</u>	78412 With cuts. 5·4-76

Endorsement on cert. No. 78412-U dt. 5·4-76 issued to the film 'Moham' (Tamil) (35 mm) (B. & W.)

Length applied.—45·72 Metres.

1	2	3	4	5	6	7
						Metres

*Cut**Delete shot of the girl's back with "Bra."*

Deleted

0·20

0·20

Actual length of the film will be 45·52 Metres in one reel.

M/9838 "Thunive Thunai" 3952·64(14) P. V. T. Productions, Shri P. V. Thulasingam U 78143 With cuts.
 (Tamil) (Colour) Salem. Salem. 6-4-76

Endorsement on cert. No. 78413-U dt. 6th April 1976 issued to film "Thunive Thinai" (Tamil) (Colour)

Length applied.—3874·29 Metres.

Metres

Cuts—

1. *Reel 6—Delete* the number of shots to be a suggestion, showing Prabha and Anand in embraco inside the tent. Deleted 3·96
 (Retained—4·57)
2. *Reel 8—(a) Delete* the shots of waitress with a liquor bottle in tray, in the restaurant. Deleted 6·40
 (b) *Delete* the shot of Dayan with a bottle and drinking from the bottle, in the fight sequence. Deleted 9·14
3. *Reel 9—Delete* shots of 'Naamam' on the floor of the coffin. Deleted 0·61
 (Replaced empty coffin.—0·61 m.)
4. *Reel 9—Delete* wherever it occurs, the word 'Govindo' uttered by Asokan in a funny manner. Deleted 5·79
 (Sound only removed in Reels No. 5, 7 and 8 where 'Govindo' is uttered.)
5. *Reel 9—Delete* the word 'Whiskey' and 'Madhu' uttered by Dayan Deleted 1·52
6. *Reel 12—Delete* all shots and words of Dayan and Bhuvaneswari at the dining table, his action of pouring liquor, his dropping a pill into the glass, her drunken action and words. Deleted 46·33

Total 73·75

Total replacements.—0·61 Metres.

Addition of scenes in Reel 13—151·49 Metres.

Actual length of the film will be 3952·64 Metres in 14 Reels.

M/9889 Trailer of 'Kollakkaran' (Malayalam) 99·06(1) Murugan Movies, Murugan U 78414 —
 (Colour) (35 mm) Madras. Madras. 6-4-76

M/9892 "Udyanalakshmi" 3876·45(14) Sree Kumar Prodns, Sree Kumar Prodns, U 78415 —
 (Malayalam) (35 mm) (B. & W.) (India) Madras. Madras. 7-4-76

M/9906 Trailer of "Udyanalakshmi" (Malayalam) 121·92(1) Do. Do. U 78416 —
 (35 mm) (B. & W.) (India) Madras. 7-4-76

M/9877 Trailer of "Lady Fighter Rekha" (Tamil) 76·20(1) Kanagamani Combines Kanagamani Combines U 78417 —
 (35 mm) (B. & W.) (India) Madras. Madras. 7-4-76

M/9878 'Lady Fighter Rekha' 3606(44·15) Do. Do. U 78418 With cuts.
 (Tamil) (35 mm) (B. & W.) (India). 7-4-76

Endorsement on cert. No. 78418-U dt. 7-4-76 issued to film 'Lady Fighter Rekha' (Tamil) (35 mm) (B. & W.)

Length applied.—3656·73 Metres.

Metres

Cuts

1. *Reel 2—(a) Delete* the entire text of song beginning "Arignar Anna Nammakkku Anna...." and ending with "Nanmai Seyya Vandhar Namakkku Anna".
 (Sound only replaced BGM)

Total replacements.—1·52 Mts.

Total Replacements.—132 Mts.
Actual length is 3808.79 Mts. in 15 Recs.

M/9894 'Namadhu Therai Arangam' (Tamil) 114.00 (1) R.M.P.M. Pictures, Madras. R.M.P.M. Pictures, Madras. U 78422
 35mm. B&W.
 India 8-4-76

1	2	3	4	5	6	7
M/9885	'Parivarthane' (Kannada) 35mm. B&W. India.	4311·40 (15)	Santosh Chitra, Bangalore.	Santosh Chitra, Bangalore.	U 78423 8-4-76	—
M/9849	'Unmaiye Un Vilai Enna ?' (Tamil) 35mm B&W. India.	3948·22 (15)	Mohind Movies, Bangalore.	Mohind Movies, Bangalore.	U 78424 9-4-76	With cuts
Endorsement on cert. No. 78424-U dt. 9th April 1976 issued to film 'Unmaiyo Un Vilai Enna ?' (Tamil). Length applied 3956·90 Metres.						
<i>Cuts.</i>						
1. Reel 1—Delete molestation of a woman, to a suggestion. (Retained 0·91 Mts.) Deleted 3·22						
2. Reel 1—Delete the word "Cheruppal Adippon" uttered by Murugan devotee. Deleted 0·60						
3. Reel 6—Delete the 'Cross' that comes after the cabaret dance. Deleted 1·82						
4. Reel 12—Delete suggestion in montage sequence of Arogyasami's trying to corrupt authorities to get advocate General's post for Satyanarayana. Deleted 1·67						
5. Reel 13—Delete the words of Arogyasami "Padaviyai Koduthu Vilaikku Vanginon" .Deleted. 1·37						
Total 8·68						

Actual length will be 3948·22 Metres in 15 Reels.

M/9870	'Bahaddur Gandu' (Kannada) 35mm. Colour India.	4159·60(17)	Shrikant & Shrikant Enterprises, Madras.	Shrikant & Shrikant Enterprises, Madras.	U 78425 9-4-76	With cuts.
Endorsement on cert. No. 78425-U dt. 9-4-76 issued in film 'Bahaddur Gandu' (Kannada) (Colour). Length applied 4194·65 Metres.						
<i>Cuts.</i>						
1. Reel 11—Delete the words spoken by Vikraman, 'Neenu Necnu Ottekagi Seru Kondare'. Deleted 18·89						
2. Reel 11—Reduce the molestation of Radha by Vikraman, to a suggestion. (Retained 0·91). Deleted 5·18						
0·94						
3. Reel 16—Delete the close-shot of the severed head of the king. Deleted 1·82						
4. Reel 15—Delete the shot in which Vikraman is seen with his hand laid on the bust of a girl in bed. Deleted. 1·82						
5. Reel 15—Reduce the action of Vikraman stabbing the assassin to a flash. (Retained 0·91). Deleted 6·40						
Total 35·05						

Actual length will be 4159·60 Metres in 17 Reels.

M/9897	'Kalangalil Aval Vasantham' (Tamil) 35 mm. B&W. India	3946·62(15)	Vijayabaskar Films, Madras.	Vijayabaskar Films, Madras.	U 78426 9-4-76	With cuts.
Endorsement on cert. No. 78426-U dt. 9th April 1976 issued to the film 'Kalangalil Aval Vasantham' GD (Tamil)						
Length applied. 3995·40 Metres.						
<i>Cuts.</i>						
1. Reel 9—(a) Delete the sequence of molestation by a man on Raji. (Replaced approved shots 10·67)						
(b) Delete the clash between Ravi and the man who tries to seduce. Raji. Deleted 33·53						
2. Reel 10—Delete all rituals connected with the marriage of Raji with Ravi. Deleted 28·35						
3. Reel 14—Reduce the fight between Ravi and the thives in the timber yard to the absolute necessity of the story. (Retained 27·43). Deleted 33·83						
7·32						
Total 103·03						

Total replacement 10·67 Mts. Addition of sequence of divorce 43·58 Mts.

Actual length of the film after cuts, replacement and addition is 3946·62 Metres in 15 Reels.

1	2	3	4	5	6	7
M/9895	'Theekkanal' (Malayalam) (Colour) India. 35mm.	4905·45(18)	J. N. Productions, Madras.	J. N. Productions, Madras.	U 78427 9·4·76	With cuts.
Endorsement on cert. No. 78427-U dated 9th April 1976 issued to film 'Theekkanal' (Malayalam) (Colour).						
Length applied. 4910·33 Metres.						
Cuts.					<i>Mts.</i>	
1. Reel 1—(i)	Reduce the prolonged embracing of the first girl by Vinod. (Replaced by long-shot 2·73). (ii) Delete the suggestive kissing of the girl by Vinod.				2·73	
2. Reel 2—(i)	Delete the suggestive kissing of Asha in bed by Vinod. (ii) Reduce Vinod caressing Asha in bed. (Retained nil).			Deleted 4·88		
Actual length will be 4905·45 Metres in 18 Reels.					Total 7·61	
M/9901	'Varaprasadam' (Tamil) B&W. India. 35mm.	4190·90(15)	Cine Chitra Combine, Madras.	Cine Chitra Combines, Madras.	U 78428 9·4·76	With cuts.
Endorsement on cert. No. 78428-U dt. 9th April 1976 issued to film 'Varaprasadam' (Tamil) 35mm. B&W.						
Length applied. 4265·04 Metres.						
Cuts.					<i>Metres.</i>	
1. Reel 1—(a)	Delete Prabakar's action of molesting the swimmer in water. (b) The clash between Prabakar's gang and Kannan's gang.			Deleted 39·92		
2. Reel 3—(a)	Delete the entire sequence of Ravi's effort to rape artiste model.			Deleted. 24·38		
	(b) Delete Ravi's words 'Military Karan' expressed in contempt for Tilak being the son of a Major in the army. (Replaced 'Moratu Takapan').			Deleted. —		
3. Reel 9—	Delete Chitrambalam's pronouncement of judgment at home on Tilak 'Innum Irandu Madhamo Moodru Madhamo..... Ival Vidaavai Asha Pora'.			Deleted. 4·57		
4. Reel 9—	Reduce flash-back sequence showing molestation by Ravi on Nalini, to bare requirement of the story. (Retained 3·05).			Deleted 5·18		
Actual length of the film after cuts will be 4190·99 Metres in 15 Reels.					Total. 74·05	
M/9886	Naa Pore Bhagawan (Telugu) (Colour) 35mm. India.	4538·53(16)	Sri Lakshminarayana Enterprises, Madras.	Sri Lakshminarayana Enterprises, Madras.	A 3333 9·4·76	
Endorsement on cert. No. 3333-A dated the 9th April 1976 issued to the film 'Naa Pere Bhagwan' (Telugu).						
Length applied. 4565·19 Metres.						
Cuts.					<i>Metres</i>	
1. Reel 1—(i)	Reduce Potharaju assaulting Parvati, keeping only a flash for continuity. (Retained 1·52).			Deleted. 1·22		
	(ii) Delete shots showing blood after Kotinagulu raises the axe.			Deleted. 0·30		
	(iii) Reduce to a flash, the molestation of Parvati. (Retained 6·10).			Deleted. 3·05		
	(iv) Considerably shorten the whipping. (Retained 9·14).			Deleted. 2·44		
	(v) Delete a man holding a knife against the boy's neck.			Deleted. 1·37		
2. Reel 4—(i)	Delete the motor mechanic burning the back of the rowdy with flames from a gas pipe.			Deleted. 2·58		
	(ii) From the three dances in the hotel, delete all indecent and indecorous actions of the dancers. First dance—Delete prominent views of the dancer's bare thighs, views of cleavage of her breasts seen prominently, her frontal movements facing the camera—dancer on the table—hot movements—cleavage—her bending over Giri—shaking and heaving of bosom. (Replaced approved shots 6·70).			Deleted. 6·00		
	Second dance—Delete dancer stripping off her sari, bare thighs prominently focussed—cleavage—prominent views of bare thighs—dancer on the ground sitting—bare thighs and cleavage. (Replaced approved shots 10·00)			10·00		
	Third dance—Delete dancer's bare thighs, bending—cleavage in close-ups, shaking of breasts. (Replaced 8·38).			Deleted. 8·38		

1	2	3	4	5	6	7
<i>Cuts.</i>						<i>Mts.</i>
3.	<i>Reel 5—Reduce the fight to half, by over all reduction, deleting direct hits, on stomach—kicking—whipping and kicking with booted legs. (Retained 6·10)</i>		<i>Deleted.</i>		0·61	
					6·71	
4.	<i>Reel 6—Delete Vijay actually removing a chain from a girl's neck. Deleted.</i>				0·45	
5.	<i>Reel 6—Delete suggestive kissing between Vijay and Geeta including the flash-back in Reel No. 11. (Replaced atmosphere shot 0·45). (Replaced approved shot 0·30).</i>		<i>Deleted.</i>		0·61	
					0·30	
					& 0·45	
6.	<i>Reel 8—Delete the modus operandi showing Bhagwan and Vijay fixing rubber tabs on glasses and cutting glasses, to gain entry into jewel room.</i>		<i>Deleted.</i>		7·32	
7.	<i>Reel 13—Delete close-up of Qawalli dancer's cleavage with moles (Replaced heroine close-up. 1·37)</i>				1·37	
				Total	53·16	

Total replacements 26·50 Metres.

Actual length will be 4538·53 Mts. in 16 Reels

ALTERATIONS UNDER RULE 34.

M/9705/34/ 891	'Kabani Nadi Chuvanapoli' (Malayalam) 35mm. B&W. India.	Additions 652·88 (1, 3, 8 & 10)	Saga Movie Makers,, Madras.	Censor Cert. 78104-U dt. 31-12-75 endorsed on 9-4-76.
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Length certified. 2400167 Metres. 10 Reels.

Addition of scenes totalling 652·88 Mts. in Reels No. 1, 3, 8 and 10 is approved.
The revised length of the film will now be 3053·55 Metres in 10 Reels.

M/9416/34/ 892	'Rani Aur Lalpari'	Vol. Deletions. Guru (Hindi)	Enterprise Movies, Madras.	Cert. No. 77691-U dt. 6-8-75 endorsed on 8-4-76
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Length as per endorsement of 23rd Sept. '75. 3884·38 Mts.
Voluntary deletions approved. Reel 10—Partly removed Jal Devi dance. 35·97 Mts.
Reel 11—Introduction of Menka. 53·64 Mts. Total 89·61 Mts.
The revised length will be 3794·77 Metres. This certificate is also valid for exhibition of the film with or without the above voluntary *deletions*.

Particulars of Films Certified or Refused certification by the Central Board of Film Censors during the week ending 17th April 1977**BOMBAY**

B/77481	"Aaj Ki Nari" (Hindi) (Colour) (35mm.)	600·00(2)	Bharat Chalchitra, House No. 1128, Sector 19-B, Chandigarh.	Miss Pooja Kapoor, Bharat Chalchitra, House, No. 1128, Sector 19-B, Chandigarh.	81339 13-4-76	U P.E.
B/77626	"The Events of Garabandar"	486·88(1)	Fr. Francis A. Benac, S. J. Sevaniketan, Sir J. J. Road, Bombay.	Richard K. Everson (U.S.A.)	81340 13-4-76	U Not P.E.
B/77333	"Sajjo Rani" (Hindi) (35 mm.)	3861·00(15)	Govind Saraiya Pro- ductions, 151-Cum- balla Hill, Bombay-36.	Govind Saraiya, 151- Cumballa Hill, Bombay-36.	81341 14-4-76	U With triangle mark
<i>Endorsement</i>						
<i>B/77333</i>						
<i>Length Applied : 3935·26 m.</i>						
<i>Reel No. : Deletions</i>						Metres
I	: Delete Kesarbai's dialogue to her daughter "Kapde Utaro".					0·50
VII	: Delete the dialogue "shahad lagaokar chakhogi kya badan ko" addressed to Sajjo.					2·07
VII	: Deleted the underlined word from the songline "Mukh yeh gora, tan yeh kore." (Sound only)					
X	: Delete indecorous action of the hips from the dance of Jaishree T.					2·19
X	: Delete the dialogue of Suraj "itani pyasi aurat kabhi nahin dekhi".					5·85
XI	: Delete the suggestive dialogue of Sajjo Rani addressed to her sister-in-law "Bad main bada aales man lagta hai, kaun kapde pahane".					6·40
XII	: In the song, "Mori bali umariyan..", delete indecorous jerking of breast by Sajjo".					0·61

1	2	3	4	5	6	7
					<i>Metres</i>	
XII	: Reduce drastically the beating of the eldest brother (Length retained : 5·10m.)				5·75	
XIV	: Delete Kasarbai's dialogue to her daughter Dhanraj tumhari maa ke saath....."				1·98	
XIV	: Delete Nude painting on the wall.				0·97	
XIV	: Delete the dialogue of Sajjo "Suhagan hokar bhi kunwari hoon" when she is asking the servant to bring Seth Dhanraj.				1·96	
XIV	: Delete Suraj calling Sajjo "Kamini, zailil" (Sound only)					
XV	: Reduce to bare minimum shots of Dhanraj talking Sajjo to bed and delete the shots of Dhanraj trying to make love to her except a small length required for continuity. (Length retained : 5·49m)				4·66	
XV	: Reduce the fight between Suraj and goondas of Dhanraj by deleting hard hitting shots. (Length retained : 42·00m.)				18·51	
XV	: Delete underlined words from Dhanraj's dialogue, "Bahut nakheri dikhala rahi thi haramzadi. Iski aisi halat kar do jo kisi kaamki na rahte.				6·26	
XV	: Delete the entire scene of molestation of Sajjo by goondas of Dhanraj.				4·73	
XV	: Delete the shots of suggesting nudity, kissing and caressing, retaining only a few shots for continuity. (Length retained 7·32m.)				11·82	

Length of deletions : 74·26 m.

Actual length of the film after the aforesaid deletions will be : 3861·00 m.

B/77627	"Indian News Review No. 1435" (35mm.)	260·30(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	14-4-76	81342	Valid for Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal' Assam. Ori. Pun. Ben. Kash. Urdu & Sindhi Versions.
B/77633	"Madhya Pradesh Samachar No. 3, (Hindi) (35 mm.)	295·35(1)	S. G. Khirwadkar, Director of Publicity Govt. of Madhya Pradesh.	Director of Publicity Govt. of Madhya Pradesh	14-4-76	81343	U
B/77456	"Your Chewsy Flavourity" (Eng.) (Colour) (35mm.)	213·36(1)	Mr. Rajgarkar, Basant Vihar, 6th Road, Chambur, Bombay-71	Mirage Films, Pundlik Niwas, Trombay, Bombay.	14-4-76	81344	U
B/77571	"Jungburnnen in Österreich" (Spas-in Austria) (English) (16 mm.)	160·00(1)	Austrian Embassy.	Bres-Nikr Vienna. Austria.	15-4-76	81345	P.E.
B/77572	"White Australia" (English) (Colour) (16 mm.)	196·00(1)	Austrian Embassy, New Delhi.	Poschl stelzl Graz Australia.	15-4-76	81346	P.E.
B/77573	"Spanish Riding School" (English) (Colour) (16mm.)	180·00(1)	Austrian Embassy, New Delhi.	Schonbrunn Film Vienna. (Austria)	15-4-76	81347	P.E.
B/77574	"Austria Gloriosa" (English) (Col.) (16 mm.)	160·00(1)	Do.	Urania Cultural Film (Austria)	15-4-76	81348	P.E.
B/77576	"Wiener Ringelspiel" (Col.) (Music only) (16 mm.).	180·00(1)	Do.	Austrian National Tourist office, Austria.	15-4-76	81349	P.E.
B/77575	"Children's Dreams" (English) (Col.) (16 mm.)	160·00(1)	Do.	Urania Cultural Film Documentaries Austria.	15-4-76	81350	P.E.
B/77577	"The Hidden Energy" (English) (Col.) (16 mm.)	290·00(1)	Do.	Austrian Chamber of Commerce, Austria.	15-4-76	81351	P.E.
B/77570	"Austria" (Music only) (Colour) (16mm.)	61·00(1)	Do.	Zupan Films Vienna. (Austria).	15-4-76	81352	P.E.

1	2	3	4	5	6	7
B/77594	"Crown Your Hair With Beauty" (Eng.) (Colour) (35 mm.)	30·43(1)	Durga Khote Productions, India House, Bombay-1.	Durga Khote Productions, India House, Bombay-1.	81353 15-4-76	U
B/73207	"Five For Hell" (English) (Colour) (35 mm.)	2680·86(10)	Shri Ganesh Prasad Movies, C/o M/s. Asia Films, 315/G, New Charni Road, Bombay-4.	Continental Film Corporation (Italy)	81354 15-4-76	With triangle mark.

Endorsement

B/73027

Length Applied : 2697·48 m.

Cut Reel
No. No.

Mts.

1. III : *Delete* the shot where nude back view of the spy girl is seen before she enters into the bed. *Deleted*
2. VIII : *Delete* the shot of the spy girl standing on bed with her legs apart in front of the Nazi colonel, throwing her negligie and standing nude, also *delete* passionate kissing of bosoms. *Deleted*
3. X : *Reduce* prominent close shots of soldiers being killed by sten guns or machine gun and the prominent shot of dagger embedded on the chest of a man. (Length retained : 174·96m.) *Deleted*

1·83

6·71

8·08

Length of deletions : 16·62 m.

Actual length of the film after the aforesaid deletions will be : 2680·86 m. in 10 reels.

B/77483	"It's All Water" (English) (Colour) (35 mm.)	373·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	81355 15-4-76	U P.E.
B/77513	"Help Them To Help You" (English) (35 mm.)	320·00(1)	Do.	Do.	81356 15-4-76	U P.E.
B/77448	"National Woman's Sports Festival" (English) (35mm.)	392·00(2)	Do.	Do.	81357 15-4-76	U Not P.E.
B/77634	"Trailer of "Dus Numbri" (Hindi) (Colour) (35mm.)	91·14(1)	Film Effects, 117-Famous Cine Bldg., Bombay-11.	Film Effects, 117-Famous Cine Bldg., Bombay-11.	81358 15-4-76	U
B/77349	"Sorthi Sinh" (Gujarati) (Colour) (35 mm.)	3501·09(14)	R.N. Acharya, R.A. Films, Ganesh Niwas, Daulat Nagar, Borivali, Bombay-66.	R.N. Acharya, R.A. Films, Ganesh Niwas, Daulat Nagar, Borivali, Bombay-66.	81359 15-4-76	With triangle mark

Endorsement

B/77349

Length Applied : 3518·45 m.

Cut Reel
No. No.

Mts.

1. III : *Reduce* whipping of Policeman by Kadu Makrani. (Length retained : 2·44 m.) *Deleted*
2. IV : *Delete* the words "Hamare manas marva aane kuita marva beoo barabar chhe." (*Deleted* sound only)
3. VI : (a) *Reduce* considerably the scene of Kadu moving knife near the throat of Nagarseth. *Deleted*
- (b) *Delete* the following dialogues : Kadarbaksh : Sadhi seeth ketli yakhat aa jamaiyte tamarapar hulavyo boy to tamara maut thai? ".....tamne vaaniyanc eme vadhiye kaapiye nahi". (*Deleted* sound only)
4. XI : *Reduce* the visuals of a girl hitting herself on her forehead with a spade after her husband is shot dead. (Length retained : 1·22m.) *Deleted*
- (b) *Reduce* to a flash the flash back scene of the girl hitting on her forehead with a spade. (Length retained : 1·22m.) *Deleted*
5. XIV : *Reduce* considerably the visuals of the dead body of Kadu, particularly *deleting* the first shot and *reducing* the subsequent close shots. (Length retained : Nil-*Deleted* completely) *Deleted*

3·05

4·57

0·91

0·91

7·92

Length of deletions : 17·36 m.

Actual length of the film after the aforesaid deletions will be : 3501·09 m.

1	2	3	4	5	6	7
B/77628	"Trailer of "Bhoola Bhakta" (Hindi) (Colour) (35mm.)	89.00(1)	Nikkey Usmani and Ashwani Kumar, Angel Movies, 32-Ramabai Pndita Road, Bombay-7.	Nikkey Usmani and Ashwani Kumar, Angel M s , 32-Ramabai Pndita Road, Bombay-7.	81360 U 15-4-76	
B/77580	"Hirshhorn Museum And Sculpture Garden - Theatrical Series No. 006" (English) (Colour) (35 mm.)	293.22(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Burt Rasby Productions. (U.S.A.)	81361 U 15-4-76	P.E.
B/77424	"Florida For Fun and Pictures" (English) (Colour) (16 mm.)	289.86(1)	United States Information Service.	Winik Film Corporation. (U.S.A.)	81362 U 15-4-76	P.E.
B/77451	"Vision Issue 46" (English) (Colour) (16 mm.)	295.66(1)	Do.	USIA Samanta Production (Duncan Scott) (U.S.A.)	81363 U 15-4-76	P.E.
B/77278	"The Day of The Dolohin" (Eng.) (Colour) (Cinemascop) (35 mm.)	2861 77(6)	20th Century-Fox Corp India Pvt. Ltd., M-tro House, M.G. Road, Bombay-20.	Robert E. Relyea (U.S.A.)	81364 U 15-4-76	
B/77314	"Swimming Lessons : Forms And Organisation" (English) (16 mm.)	150.57(1)	National Education & Information Films Ltd., Bombay-1.	Boulton-Hawker Films Ltd., (U.K.)	81365 U 15-4-76	P.E.
B/77311	"Survival Swimming" (English) (16mm.)	182.27(1)	Do.	Do.	81366 U 15-4-76	P.E.
B/77310	"Springboard Diving" (English) (16mm.)	164.59(1)	Do.	Do.	81367 U 15-4-76	P.E.
B/77313	"Learning The Butterfly Stroke" (English) (16mm.)	135.02(1)	Do.	Do.	81368 U 15-4-76	P.E.
B/77312	"Starting To Dive" (English) (16mm.)	120.40(1)	Do.	Do.	81369 U 15-4-76	P.E.
B/77480	"Trailer of "Kasam" (Hindi) (Colour) (35 mm.)	98.90(1)	S. Kamruddin, Parvana Amar Deep, Flat No. 1, Santa-cruz, Bombay-54.	Kanvar Films, Ranjit Studios, Dadar, Bombay-14.	81370 U 15-4-76	With triangle mark
<i>Endorsement</i>						
B/77480	Length Applied :—101.49m. Reduce considerably shots of fighting in the trailer, (Length ratained : 4 12m.) Deleted 2 .59 m. Length of deletions : 2 .59 m. Actual length of the film after the aforesaid deletions will be : 98 .90 m.					
B/77423	"Honhaar" (Hindi) (Colour) (16mm.)	173.74(1)	Ashwani Sharma, 110/2, M.E.S. Colony, Santacruz, Bombay-55.	Ashwani Sharma, 110/2, M.E.S. Colony, Santacruz (East) Bombay-55.	81371 U 15-4-76	P.E.
B/77246	"Energy And Work" (English) (Colour) (16 mm.)	119.17(1)	Comel Sandhurst Bridge, 532,S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation (U.S.A.)	81372 U 15-4-76	P.E.
B/77288	"Erosion-Leveling The Land" (Eng.) (Colour) (8mm.)	155.76(1)	Do.	Do.	81373 U 15-4-76	P.E.

1	2	3	4	5	6	7
B/77271	"Dus Numbri"(Hindi) (Colour) (35mm.)	4677·46(17)	Madan Mohla, Partner Seven Arts, 250 Famous Cine Bldg., Bombay-11.	Seven Arts Pictures, 250-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 81374 17-4-76	With triangle Mark.
<i>Endorsement</i>						
B/77271			Length Applied : 4745.89 m. <i>Cut Reel No.</i>		Mts.	
1.	:	Reduce to the barest minimum shots of Arjun's mother being hit with stones thrown by children. (Length retained : 0·30 m.) <i>Deleted</i>			0·64	
2.	:	(a) Reduce the view of a person sitting for urination against a wall. (Length retained : 2·42 m.) <i>Deleted</i> (b) Reduce the scene of planting of explosives on a train and delete reference to a foreign embassy regarding receiving money for his work. Also reduce the fight at the railway yard. (Length retained : 16·20 m.) <i>Deleted</i>			0·34	
3.	III	: Reduce the use of Words "Tumhari biwise mere najayaj talukat hal" etc. (Length retained : 12·42 m.) <i>Deleted</i>			12·22	
4.	VI	: Reduce drastically the fight between Viru and Damu and delete shots of bashing Viru's head against a pillar. (Length retained : 40·30 m.) <i>Deleted</i>			14·54	
5.	IX	: (a) Reduce the underlined dialogues : "Jail ki chakki pees pees kar thak gaya ab to aaram kara do" addressed to Rosy by Daulatram. (<i>Deleted</i> sound only) (Replaced with approved words) (b) Delete the indecorous shots of Rosy climbing the staircase. <i>Deleted</i>			0·64	
		(c) Reduce the fight to a barest minimum. (Length retained : 22·17 m.) <i>Deleted</i>			4·44	
6.	XI	: Delete the words of Pran "Jaldi karo dalo aur nikalo". <i>Deleted</i>			1·88	
7.	XIV	: (a) Reduce the view of Rosy tied with rope with hands bleeding. (Length retained : 4·13 m.) <i>Deleted</i> (b) Reduce the shots of the dancer on the swing. (Length retained : 8·18 m.) <i>Deleted</i>			0·79	
		(c) Replace with approved words			1·25	
8.	XV	: (a) Reduce the dialogues to the effect "Kaise mard ho istri pecchhe so lagvate ho" (<i>Deleted</i> sound only) (Replaced with approved words) (b) Reduce the scene of Rosy being manhandled by girls. (Length retained : 3·18 m.) <i>Deleted</i>			2·64	
		(c) Delete the entire dialogue "Pakdo dabao, apnahi pharo" etc. (<i>Deleted</i> sound only) (Replace with approved words)				
9.	XV :	(a) Delete the reference to CBI chief Mr. Kumar. (Replaced with approved words) (<i>Deleted</i> sound)				
		(d) Reduce the whipping of bleeding hand of Arjun who is tied a post. (Length retained : 3·65 m.) <i>Deleted</i>			3·38	
10.	XVII	: Reduce the fight drastically by deleting hard hitting shots. (Length retained : 19·32 m.) <i>Deleted</i>			2·41	
11.	XVIII	: (a) Reduce drastically the beating of premnath. (Length retained 18·33m.) <i>Deleted</i> (b) Reduce the sequence of gas chamber. Length retained : 31·55 m. <i>Deleted</i>			11·20	
		(c) Replace with approved words			9·78	
General : Through visuals of dialogues, establish the fact that the imposter is not impersonating a D.I.G. of police but only a junior officer. (This has been suitably established).						
Added : tablet :—The film is our humble tribute to the dedicated men of law who through their suffering and ceaseless efforts unmask imposters in uniform and social parasites and ultimately bring about the triumph of the good over evil".						
Length of deletions : 68·43 m.						
Actual length of the film after the aforesaid deletions will be : 4677·46 m. in 17 reels.						
B/77163	"Woody Woodchuck's Adventure" (English) (Colour) (16 mm.).	119·48(1)	Comcl, Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation (U.S. A.).	U 81375 17-4-76	P.E.

1	2	3	4	5	6	7
B/77161	"Plankton-Pastures of The Ocean" (English) (Colour) (8 mm.).	113·39(1)	Comel, Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation (U.S.A.)	U 81376 17-4-76	P.E.
B/77204	"Egypt : Cradle of Civilization" (English) (Colour) (8 mm.).	123·75 (1)	Do.	Do.	U 81377 17-4-76	P.E.
B/77162	"Life Story of The Sea Star" (English) (Colour) (8 mm.).	117·65(1)	Do.	Do.	U 81378 17-4-76	P.E.
B/77232	"The Steam Engine How It Works" (English) (16 mm.).	120·09(1)	Do.	Do.	U 81379 17-4-76	P.E.
B/77254	"Bacteria Friend & Foe" (English) (16 mm.).	150·26(1)	Do.	Do.	U 81380 17-4-76	P.E.
B/77224	"Oxidation and Reduction" (English) (16 mm.).	119·17(1)	Do.	Do.	U 81381 17-4-76	P.E.
B/77247	"Electrostatics" (2nd Edition) (English) (16 mm.).	122·83(1)	Do.	Do.	U 81382 17-4-76	P.E.
B/77568	"Pahuni" (Marathi) (35 mm.).	3474·42(13)	Vishwas Narhar Sapotdar, Vishwas, 1202/10, Shivaji Nagar, Poona-4.	V.N. Sapotdar, Vishwas, 1202/10, Shivaji Nagar, Poona-4.	U 81383 17-4-76	
B/77335	"X Y And Zee" (English) (Colour) (35 mm.).	3054·40(6)	Columbia Films of India Ltd, Metro House, M.G. Road, Bombay-20.	Jay Kanter & Alan Ladd. Jr. (U.K.).	A 3299 With triangle mark. 15-4-76	

Endorsement
*B/77335**, Cuts.**Meters.*

Length Applied : 3058·36 m.

Reel No. IV Delete shots of Zec seen nude while she is being pulled out of the bath-tub by her husband. Deleted 3·96

Length of deletions : 3·96 m.

Actual length of the film after the aforesaid deletions will be : 3054·40 m in 6 reels.

*Endorsement**B/77488—92*

Film : "The Clean Scene" (English) (Colour).

This certificate is also valid for Hindi, Telugu, Tamil, Malayalam and Bengali versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 15th April, 1976.

*Endorsement**B/77014*

Film : "Khan Dost" (Hindi) U Cert No. 80922 of 23-3-1976.

Endorsement Under Rule 34.

<i>Reel No.</i>	<i>Meters</i>
II : Added Flash Back When khaan seen blood in his hand	75·00
III : Added dialogues : "Jajbati hain-Bewaqaaf hain khaan ye aadmi tere kaam aasakta hain" (Sound only)	
VII : Added dialogues "Baat dar asalye hain naatak ka parda khol. Jaggi tuhe phansi dilane par pada hain-aur zarina pe uski nazar hain" & "Yaari ki kasam instead of "Khuda ki kasam". (Sound only).	
XII : Police chase Khaan & Khan at Mother's Mazar	45·00

1	2	3	4	5	6	7
XIV	: Added scene from a man reading a newspaper & Khan walking desperately for money.				60·00	
				Total additions	180·00	
I	: Delete Emblum & a shot of Railway Station				31·00	
II	: Deleted the scence of Ramdoen on Bicycle				30·20	
III	: Deleted the dialogue : Dekh lo Ramji duty ka time....khana khey bina chalejayenge chalo chalo" alongwith picturisation				54·30	
III	: Deleted Ramdeen's dialogue : "Dhamki Deta Hain". kismat vale ho, alongwith picturisation				23·90	
III	: Deleted the dialogue of Ramdeen while walking : "Kya pidi kya pidi ka shorba. hamen mafi dedo Ramji kya karen, alongwith picturisation.				16·60	
III	: Deleted the dialogues between Ramdin & his sister : "Sach kahate hai.....ye koi nokari hain aadhi ratko" alongwith picturisation.				21·70	
IV	: Deleted the dialogues between Ramdin & Jailer's wife : 'Chal bete.... sahab hamara devta hain devata, alongwith picturisation				41·00	
IV	: Deleted the dialogue : "abe o bhabu....mafl mang lena, alongwith picturisation				68·90	
V	: Deleted the scene of Ramdin ask for cigarette				11·20	
V	: Deleted the scene of Mother & Ramdin's sister in Ramdin's house.				41·70	
VI	: Deleted the dialgoue of Khaan "Han Han Khuda kya hai....Jaay yenha se" alongwith picturisation				12·40	
VI	: Deleted the dialogue of Ramdeen : "Ghor pap kiya hain....to nahi aate nahi aate", alongwith picturisation				169·30	
VII	: Deleted the dialogue betwecn Khaan & Ramdin : "Aapaa gaye HavaladarHam samajh hi nahin paye, alongwoth picturisation				52·20	
VIII	: Deleted the dialogue between Khaan & Ramdin : "Baitho Baitho.... Jabati baten karanc ka" alongwith picturisation				50·30	
IX	: Deleted the shot of police men looking each other				9·90	
IX	: Deleted the shot of Jailer and Ramdin.				19·10	
X	: Deleted the dialogue of Khan : "Hatsali....Bandle ghungru pairo me" alongwith picturisation				86·10	
XIII	: Deleted the dialoguc of Khaan "Ek ungali uthaunga....tukade tukade hojayenge" alongwith picturisation				6·90	
XIII	: Deleted the dialgous of Police Inspector "Ham tumhare kisi baat ka.... Halo, alongwith picturisation				24·40	
XIV	: Deleted the scene where Khaan goes to his friend's house				10·00	
XV	: Deleted the dialogue of Khaan : "Bachaloo chal hat sali....khan buzzil Madho Suh, alongwith picturisation				46·00	
XVI	: Deleted the dialgoues between Khaan & His friend : "Are Khaan tum.... Kaller chhod, alongwith picturisation				14·70	
XVI	: Deleted the scene of Eye operation				20·40	
XVII	: Deleted the song lines : Apno par....na roye" alongwith picturisation.				19·00	
			Total deletions		872·20	

The following re-arrangement of sequences, shots etc. have been made in the film by shifting those from one reel to another as indicated against their brief descriptions.

Description	From Reel	To Reel
1. Ramdin brings food for Khan	IV	II
2. Mother comes to meet Khan in the Jail	VI	V
3. Song of Khaan in Jail	VII	V
4. Scene after song	VII	V
5. Scene of Ramdin & his sister	IX	X
6. The beginning scene of Kotha has been shifted to end and the scene of Ramdin's sister shifted to beginning of the reel	XI	XI

Length of additions : 180·00 m.

Length of deletions : 872·20m.

Actual length of the film after the aforesaid alterations will be : 3890·47 m.

And after above alterations number of reels reduced to 15.

This certificate was endorsed on 14th April, 1976.

1	2	3	4	5	6	7
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Endorsement

B/77591—93 Film :—“Blush A Million Times” U Cert No. 77150 of 13-2-1975.

This certificate is also valid for Gujarati, Marathi and Tamil versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 15th April, 1976.

Endorsement

B/62932 Film : “Traffic Exercises” (Only Music) U cert No. 63252 of 1-6-1971.

Endorsement Under Rule 34.

Additions of Film Division's monogram has been approved.

Length of additions : 1.91 m.

Actual length of the film after the aforesaid additions will be : 300.00 m.

This certificate was endorsed on 15th April, 1976.

Endorsement

B/76420

Film : “Prospecting Yane Bhavi Grahakon Ki Talash” (Hindi) U Cert No. 80376 of 26-12-1975.

Corrections :

The length of the film on the face of the certificate may be read as 466.95 m. instead of 403.85 m.

This certificate was endorsed on 15th April, 1976.

Endorsement

B/77646-47

Film : “Sardar” (Hindi)

U. Cert. No. 80568 of 3-2-1976.

This certificate is also valid for Punjabi and Telugu versions of the film in colour

The length of the film remains unchanged.

This certificate was endorsed on 17th April, 1976.

C-8537	Trailer of Sabyasachi (Bengali) (35 mm.- India.	96.32(1)	Usha Films, 190/1, Rashbehari Avenue, Calcutta-29	Ashim Kumar Sarkar, 190/1, Rashbehari Avenue, Calcutta-29.	U 76928	13-4-76
C-8535	Dubda Nikashi Pra- kalpa (Bengali) 35mm India.	213.36(1)	Grafilms/72, 24/E, Rus- tamjee Street, Calcutta-19.	Grafilms/72, 24/E, Rus- tamjee Street, Calcutta-19	U 76929 P.E.	17-4-76
M-9902	Chennai Valarthiya Kutty (Malayalam) 35mm. B&W India.	4228.80(16)	Excel Productions, Alleppey.	Excel Production, Alleppey.	U 78429 With cuts.	14-4-76

Endorsement on cert No. 78429—U dated 14th April, 1976 issued to the film Chennai Valarthiyak Kutty (Malayalam).

Length applied. 4265.68 Metres.

Cuts.

			Mts.
1. Reel 1.	Reduce the fight between Sreeni and Muthu, to a flash. (Retained 30.48). <i>Deleted</i>		15.24
2. Reel 5	—Delete all shots of Sreeni and Ghollam lying in bed, except a flash of the last shot. (Retained 1.52). <i>Deleted</i>		7.62
3. Reel 7	— Delete the action of extracting 'tusk' from the dead elephant. <i>Deleted</i>		9.75
4. Reel 8	—Delete Jathakam Pillai's words Congress 'O' and Congress 'I' will become one. <i>Deleted</i>		3.05
5. Reel 8&9	—Delete wherever occurring, the word 'Liver'. (Sound only). (No replacement). <i>Deleted</i>		—
6. Reel 16	—Delete Sreeni's saying "I am your father", referring to the jungle boy. <i>Deleted</i>		1.22
	Total		36.88

Actual length of the film after cuts will be 4228.80 Metres in 16 Reels.

M-9890	Kollakkaran (Mala- yalam) (Colour) (35 mm.) (India).	3931.03(18)	Murugan Movies, Madras.	Murugan Movies, Madras.	U 78430	With cuts.
					15-4-76	

1

2

3

4

5

6

7

Endorsement :

On Cert. No. 78430—U dt. 15-4-76, issued to film Kollakkaran (Malayalam) (Colour).

Length applied . 3935.91 Metres.

Cut

*Reel 17—Reduce cross fire between the police and the gangsters, to a suggestion.
(Retained 3.04)*

	Mets.
<i>Deleted</i>	4.88
<i>Total</i>	<u>4.88</u>

Actual length will be 3931.03 Metres in 18 Reels.

M-9861	'Njaval Pazhangal' 3815.52(15) (Malayalam) (35mm.) (B.&W). (India).	Shahreen Films, Kerala.	Shaheen Films, Kerala.	U 78431 17-4-76	With cuts.
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Endorsement :

On cert No 7843—U dt. 17-4-76 issued to the film 'Njaval Pazhangal' (Malayalam) 35mm. B&W.

Length applied. 3821.92 Metres.

Cuts.

Reel 1—Delete the word 'Travancore Chottanmar', wherever it occurs. Deleted &

	Mts.
<i>Deleted</i>	3.05
<i>&</i>	3.35
<i>Total</i>	<u>6.40</u>

Actual length will be 3815.52 Metres in 15 Reels.

WEEKENDING 24TH APRIL, 1976.

B/77502	'Bhai Bandhi' (Guji-arati) (Col.) (35mm.)	3742 09(14) Jagdambe Pictures, 409 Prasad Chambers, Opp. Roxy Cinema, Bombay-4.	Jagdambe Pictures, 409 Prasad Chamber, Opp. Roxy Cinema, Bombay-4.	U 81384 19-4-76	With triangle mark.
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Endorsement :

B/77502

Length Applied : 3875.43 m.

Cut Reel
No. No.

Metres

1. IX—From the dance, delete the close view of the dancer shaking her breasts vigorously. *Deleted* 0.76
2. XI Delete the entire dialogou between the comedian and the girl outside the room beginning with the words "Dugada kadhi naikh" which is overheard by the other two girls inside the room. *Deleted* 75.29
(Deleted complete sequence.)
3. XIV Delete the sequence showing the comedian marrying three girls at a time and also delcte the dialogues relating to the sharing of his days by the three girls.
(Deleted complete sequence) *Deleted* 57.29
Length of deletions 133.34

Actual length of the film after the aforesaid deletions will be 3742.09 m. in 14 reels.

B/77440	"Wafadar" (Hindi) (35-mm.)	3372.56(14) Rojondrajeet Singh, Homelands, 95-Carter Road, Bandra, Bom-bay-50.	Rajendrajeet Singh, Homelands, 95-Carter Road, Bandra, Bom-bay-50.	81385 19-4-76	With triangle mark.
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Endorsement

B/77440

Length Applied : 3444.20 m.

Cut Reel
No. No.

1. I. Reduce the fight deleting direct thrusts of swords and other gruesome visuals.
(Length retained 27.12 m.) *Deleted* 7.93

1	2	3	4	5	6	7
2.	III	Reduce to a suggestion the direct stabbing of a man. (Length retained : 36.25 m.)	Deleted		Metres 4.90	
3.	IX	Reduce the fight in general to remove the gruesome impact. (Length retained : 86.87 m.)	Deleted		12.20	
4.	XIII (a)	Reduce the whipping drastically. & XIV (Length retained : 3.50 m.)	Deleted		4.91	
	(b)	Reduce the fight in general by deleting hard hits direct thrusts of swords and other gruesome looking visuals. (Length retained : 199.00 m.)	Deleted		41.70	
Length of deletions : 71.64 m. Actual length of the film after the aforesaid deletions will be 3372.56 m. in 14 reels.						
B/77643	"The Absence Selzuro" (English) (16 mm.)	307.24(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Dr. J. Kaffin Penry	U 81386 P.E. 20-4-76	
B/77587	"Scott of The Antarctic" (Eng.) (Colour) (16 mm.)	1214.00(3)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Michael Balcon, (U.S.A.)	81387 P.E. 20-4-76	
B/77038	Trailer of "Cabaret" (English) (Colour) (35 mm.)	76.81(1)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Cy Feuer. (U.S.A.)	U 81388 20-4-76	
B/77470-71	"Shakti" (Hindi & Tamil) (35 mm.)	29.87(1)	Akar Films, 2-Hill Range Apartments, Pali Mala Road, Bandra, Bombay-50.	Akar Films, 2-Hill Range Apartments, Pali Mala Road, Bandra, Bombay-50.	81389 20-4-76	
B/77467-9	"Sfurti" (Colour) (35 mm.)	29.87(1)	Do.	Do.	U 81390 20-4-76	Valid for Hindi, Malayalam & Telugu versions.
B/77597	"Hunger" (Music Only) (Colour) (16 mm.)	134.00(1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-2.	National Film Board of Canada, Govt. of Canada.	U 81391 P.E. 20-4-76	
B/77603	"Accident" (English) (Colour) (16 mm.)	180.00(1)	Do.	Do.	U 81392 Not P.E. 21-4-76	
B/77604	"Bate's Car : Sweet As A Nut" (English) (Colour) (16mm.)	180.00 (1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-2.	National Film Board of Canada (Govt. of Canada)	U 81393 P. E. 21-4-76	
B/77605	"Passage" (Music only) (Colour) (16mm.)	71.00 (1)	Do.	Do.	U 81394 21-4-76	Not P. E.
B/77606	"Modulo : Variations On A Design" (Music only) (Colour) (16mm.)	96.00 (1)	Do.	Do.	U 81395 21-4-76	Not P. E.
B/77607	"All About The Cat's Cradle" (Music only) (Colour) (16mm.)	122.00 (1)	Do.	Do.	U 81396 21-4-76	P. E.
B/77608	"A Piece of Cake" (Music only) (Colour) (16 mm.).	174.00 (1)	Do.	Do.	U 81397 21-4-76	P. E.
B/77609	"This Is A Recorded Message" (Music only) (Colour) (16 mm.)	120.00 (1)	Do.	Do.	U 81398 21-4-76	Not P. E.

1	2	3	4	5	6	7
B/77610	"The Story of Christmas (Music Only) (Colour) (16 mm.)	97.00 (1)	Canadian High Commission, Shanti Path, Chanakyapuri, N. Delhi-2.	National Film Board of Canada Govt. of Canada	U 81399 21-4-76	Not P. E.
B/77611	"Nebule" (Music only) (Colour) (16mm.)	120.00 (1)	Do.	Do.	U 81400 21-4-76	P. E.
B/77414	"Introduction To Radio Activity" (English (16mm.)	200.36 (1)	National Education & Information films Ltd. National House, Tulloch S. A.	Stewart Films Ltd. & Esso Film Unit (U. Road, Bombay-1.	U 81401 21-4-76	P. E.
B/77415	"Electrostatics A Modern Approach" (English) (16mm.)	152.40 (1)	Do.	Do.	U 81402 21-4-76	P. E.
B/77612	"Street Musique" (Music only) (Colour) (16 mm.).	105.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada).	U 81403 21-4-76	P.E.
B/77613	"Tchou-Tchou" (Music only) (Colour) (16 mm.).	161.00(1)	Do.	Do.	U 81404 21-4-76	P.E.
B/77213	"Problems of Conservation Air" (English) (Colour) (8 mm.).	165.81(1)	Comel, Sandhurst Bridge, S. V. P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation, (U.S.A.)	U 81405 21-4-76	P.E.
B/77157	"Lion" (English) (Colour) (8 mm.).	120.70(1)	Do.	Do.	U 81406 21-4-76	P.E.
B/77156	"Cheetah" (English) (Colour) (8 mm.).	123.83 (1)	Do.	Do.	U 81407 21-4-76	P.E.
B/77209	"Communicating With The Public" (English) (Colour) (8 mm.).	132.89(1)	Do.	Do.	U 81408 21-4-76	P.E.
B/77195	"Applying For A Job" (English) (Colour) (8 mm.).	142.95(1)	Do.	Do.	U 21409 21-4-76	P.E.
B/77208	"Choosing A Job" (English) (Colour) (8 mm.).	129.54(1)	Do.	Do.	U 81410 21-4-76	P.E.
B/77436	"Prakash Samleshan" (Photosynthesis) (Marathi) (Colour) (16 mm.).	121.98(1)	Cinema Workshop, Udyog Mandir, 7-C, Bhagaji Kev Marg, Mahim, Bombay-16.	Institute of Audio Visual Education, Government of Maharashtra, Pune.	U 81411 21-4-76	P.E.
B/77697	"Madhya Pradesh Samachar Darshan No. 4" (Hindi) (35 mm.).	290.47(1)	W. Williams, C/o Bombay Film Lab., Pvt. Ltd., Dadar Bombay-18.	Director of Information & Publicity Govt. of Maharashtra.	U 81412 21-4-76	
B/77713	"Uttar Pradesh Samachar-29" (Hindi) (35 mm.).	296.00(1)	Dhirendra Pande, Director of Information, Govt. of U.P.	Director of Information Govt. of U.P.	U 81413 21-4-76	
B/77695	"Mahitichitra No. 226" (Gujarati) (35 mm.).	280.42(1)	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 81414 21-4-76	
B/77714	"Indian News Review No. 1436" (36 mm.).	220.00(1)	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26.	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	U 81415 21-4-76	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu Kannada, Punjabi, Malayalam, Kashmiri, Urdu & Sindhi Versions.

1	2	3	4	5	6	7
B/77715	"Indian News Review No. 1436" (Eastern Edition) (35 mm.).	300.00(1)	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26	U 81416 21-4-76	Valid for English Hindi, Bengali, Oriya and Assamese Versions.
B/77717	Trailer of "Dharti Saadi Maa" (Punjabi) (Colour) (35 mm.).	83.82(1)	Kashmir Qadar, 10-Surang Hotel, Santa-cruz, Bombay-54.	S. J. K. Productions, 10-Surang Hotel, Santa-cruz, (W) Bombay-54.	U 81417 22-4-76	
B/77656	"Jackal & The Camel" (Hindi) (16 mm.).	110.94(1)	National Education & Information Films Ltd., National House, Tulloch-Road, Bombay-1.	Soyuzmult Film Studios (USSR).	U 81418 23-4-76	P.E.
B/77657	"Little Girl In The Jungle" (Hindi) (16 mm.).	113.99(1)	Do.	Do.	U 81419 23-4-76	P.E.
B/75835	"Vigyan Aao Kar Ke Seekhen Part II" (Hindi) (35 mm.).	263.65(1)	Education Expansion Officer, U.P. Allahabad.	Education Expansion Officer, U.P. Allahabad.	U 81420 23-4-76	P.E.
B/77700	"Bal Bhawan" (Marathi) (16 mm.).	86.87(1)	State Institute of Audio Visual Education, 1034-Sadasshiv, Poona-30.	State Institute of Audio Visual Education, 1034-Sadasshiv, Poona-30.	U 81421 23-4-76	
B/77645	"Prakrutir Avdan" (35 mm.).	30.48(1)	S. S. Oberoi, Art Commercia, Manek Chamber, Bombay-4.	S. S. Oberoi Art Commercia, Manek Chamber, Bombay-4.	U 81422 23-4-76	
B/77638	"Under Water Treasures From India" (English) (Colour) (35 mm.).	259.66(1)	Film Media 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 81423 23-4-76	P.E.
B/77637	"Save Over 25%" (English) (35 mm.).	30.48(1)	Film 5, Jyoti Studio Kennedy Bridge, Bombay-7.	Film 5, Jyoti Studio, Kennedy, Bridge, Bombay-7.	U 81424 23-4-76	
B/77639	"India's Succulent Sea Delights" English (Colour) (35 mm.).	262.13(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1	U 81425 23-4-76	Not P.E.
B/77600	"Downhill" (English) (Colour) (16 mm.).	412.00(1)	Canadian High Commission New Delhi.	National Film Board of Canada, (Canada).	U 81426 23-4-76	Not P.E.
B/76926	"What are you living for ?" (English) Colour) (16 mm.).	212.45(1)	Shri J. B. Cummock, 501-Arun Chambers, Tardeo, Road, Bombay-34.	Participation Film (U.K.).	U 81427 23-4-76	Not P.E.
B/77682	"Ramlila of Ramnagar" (English) (col.) (35 mm.).	510.00(2)	Shri Gian Sachdev, 58-Palli Hill, Bandra, Bombay-50.	Prof. Balwant Garge House, 11, Sector 14, Punjab University, Chandigarh-14.	U 81428 23-4-76	Not P.E.
B/77636	"A Household Tip" (English) (35 mm.).	25.91(1)	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 81429 24-4-76	

Endorsement—

B/54359
 Film : "Suhaag Raat" (Hindi) (Colour).
 U-Cert. No. 56028 of 31-12-1968.

1	2	3	4	5	6	7
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Endorsement Under Rule 34.
Reel No.

I : Deleted various shots : 49.37 m.
 III : Deleted various shots : 46.32 m.
 IV : Deleted various shots : 3.04 m.
 VI : Deleted various shots : 28.95 m.
 VII : Deleted various shots : 15.84 m.
 VIII : Deleted various shots : 21.94 m.
 IX : Deleted various shots : 151.48 m.
 XI : Deleted various shots : 18.28 m.
 XIV : Deleted various shots : 67.05 m.
 XV : Deleted various shots : 11.56 m.
 Length of deletions : 413.83 m.

Actual length of the film after the aforesaid deletions will be : 3990.83m.

This certificate was endorsed on 20th April, 1976.

Endorsement.
 B/77429

Film : "Ma Amba Gabbarwali" (Guj) U Cert. No. 80968 of 30-3-1976.

Endorsement Under Rule 34.

I : Added on Art shot and same is super imposed by the title. Added : 313.94 m.

Actual length of the film after the aforesaid additions will be : 3953.56 m.

This certificate was endorsed on 20th April, 1976.

Endorsement.
 B/76878

Film : "Chalte Chatle" (Hindi) U. Cert. No. 80766 of 20-2-1976.

Endorsement Under Rule 34.

Reel No.

II : Deleted various shots : 14.90 m.
 IV : Deleted various shots : 13.42 m.
 V : Deleted various shots : 1.52 m.
 V : Deleted various shots : 6.70 m.
 IX : Deleted various shots : 26.21 m.
 XII : Deleted various shots : 5.18 m.

Length of deletions : 67.93 m.

Actual length of the film after the aforesaid deletions will be : 3355.79 m. in 14 reels.

Endorsement.
 B/77716

Film : "Himson" (Hindi) (Colour) U Cert. No. 79301 of 23-4-1976.

Endorsement Under Rule 34.

This certificate is also valid for English versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 22nd April, 1976.

CALCUTTA

C-8528 Ananda Mela (Bengali) 3946.18 (14) Ananda Chitra 45/1D, Ananda Chitra, 45/1D, U
 (35 mm) (India). Beadon Street, Beadon Street, 76930 With triangle mark.
 Calcutta-6. Calcutta-6. 20-4-76

Endorsement :

Previous length : 3988.92 m.

1. Reel No. 8 : Deleted the entire sequence of drinking and drunkenness with song 'Saanta Karite Bhanga Buke'
Deleted : 109.19 m.

(Replaced with approved shots : 74.98 m.

2. Reel No. 11 : Delete the close shots showing the bosom and portion between the navel and the thigh of the scantily
 clothed dancer from the sequence of indecorous dancing. *Deleted* : 8.53 m.

Length of deletions : 117.72 m.

Length of approved Replacement : 74.98 m.

Final length of the film after the above deletions and approved replacement : 3946.18 m.

D. GHOSH,
 For Chairman
 Central Board of Film Censors
 20-4-76

C-8539 Saaphabeo (Manipuri) 3939.24(15) N. S. Films, Poona N. S. Films, Poona U
 (35 mm) (India). Road, Imphal, Mani- Road, Imphal, Mani- 76931
 pur. pur. 23-4-76

1	2	3	4	5	6	7
C-8523	National Day Military Parade 1975 (English) (Coloured) (15 mm) Republic of China.	243·84(2)	K. C. Yap, Overseas Chinese Association of India, 19-20, New Meredith Street, Calcutta-13.	Free China Film Syndicate.	Refused Certificate on 6-4-76	
C-8525	Love And Faith (English) (Coloured) (16 mm) Republic of China.	243·84 (1)	Do.	Do.	Refused Certificate on 19-4-76	
C-8526	Tsenwen Reservoir (English) (Coloured) (16 mm) Republic of China.	237·25(1)	Do.	Do.	Refused Certificate on 19-4-76	

MADRAS

M-9333 'Kallanum Kullanum' 3948-05(16) Sastry Associates, Sastry Associates, U
 (Malayalam) (Colour) Bangalore. Bangalore. 78432
 (35 mm) (India). _____ 19-4-76 With cuts.

Endorsement on cert. No.-78432-U dated 19th April 1976 issued to film 'Kallanum Kullanum' (Malayalam) (Colour).

Cuts	Length Applied : 3959·63 Metres.	Mts.
1. Reel 2—Reduce the fight between Kallan and Leela's bodyguard, to half its present length —particularly deleting direct hits and kicks. (Retained 7·01).	Deleted :	7·01
2. Reel 16—Reduce the climax fight to half its present length particularly deleting direct hits and kicks. (Retained 4·57).	Deleted :	4·57
	Total	11·58

Actual length will be : 3948.05 Metres in 16 Reels.

M-9852	'Sindhooram' (Malayalam) (35 mm) (B&W) (India).	3717 · 95(14)	Rekha Cine Arts, Madras.	Smt. Radha Balakrishnan, Madras.	<u>U</u> 78433 20-4-76	—
M-9909	'Q. S. T. Kayalile Kootukrishi Maholsavam' (Malayalam) Documentary (35 mm.) (India).	148 · 13(1)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	<u>U</u> 78434 20-4-76	—
M9896	'Doralu Dongalu' (Telugu) (Colour) (35 mm) (India).	3967 · 89(16)	Sundaram Movies, Madras.	Sundaram Movies, Madras.	<u>U</u> 78435 20-4-76	With cuts

Endorsement on cert. No. 78435-U dated 20th April 1976 issued to film 'Doralu Dongalu' (Telugu) (Colour).

Length applied : 3998·67 Metres.

Cuts

1. Reel 1—Reduce soldiers shooting at villagers—snatching ornaments—Dhoomsing kicking the villager—his follower kicking—shooting at marriage function—random firing—Pratap hitting robbers—whipping—flat fights. (Retained 5·49). *Mts.*
2. Reel 2—Delete close-ups of dancer pressing her busts against Rajakumari on the song lines “Anthatikone aagaka pothe”. (No objection to lyrics). *Deleted : 5·18*
3. Reel 3—(i) Reduce robbers attack on soldiers carrying Government money—random shooting—hitting with guns and butt end of guns—fist fight between Pratap and Dhoomsing—kicking hitting on stomach—dead bodies scattered on the ground. (Retained 5·18). *Deleted : 3·96*
 (ii) Delete kissing sound made by Pratap. (Sound only). *Deleted*
4. Reel 12—Reduce the fight between Pratap and Dhoomsing on horse-back, with javelin—another weapon and subsequent fist fight between them. (Retained 5·79). *Deleted : 4·88*
5. Reel 16—In the climax battle reduce firing of canons from the fort—sound of explosion—soldiers falling—picturing of swords into stomach—sword fights—throwing daggers at soldiers—solider falling down—Virakaman being shot by valley of bullets. (Retained 14·63). *Deleted : 15·24*

Total 30·78

Actual length of the film after cuts will be : 3967.89 Metres in 16 Reels.

1	2	3	4	5	6	7
M-9840	'Pushpa Sarem' (Malaya- lam) (35 mm) (B&W) (India).	3998·99(15)	Cine Bhagya Films, Madras.	Cine Bhagya Films, Madras.	U 78436 20-4-76	With cuts
	Endorsement on cert. No. 78436-U dated 20th April 1976 issued to the film 'Pushpa Sarem' (Malayalam).					
		Length applied : 3998·98 Metres.				
<i>Cuts</i>						<i>Mts.</i>
1. Reel 12—Delete the word "Dappi Nokki" uttered by the watchman. (Sound only—no replacement)						<i>Deleted:</i>
2. Reel 13—Delete the word "Military" uttered by the father of Aniyan in connection with the hand grenade that he was searching for. (Sound only)—no replacement.						<i>Deleted:</i>
					Total	
	Actual length of the film remains 3998·98 Metres in 15 Reels.					
M-9898	'Jai Jagat Janani' (Hindi) (Colour) (35 mm) (India).	3788·05 (15)	M.K.S. Enterprises, (Durga Venture), Madras.	M. K. S. Enterprises, (Durga Venture), Madras.	U 78437 21-4-76	With cuts
	Endorsement on cert. No. 78437-U dated 21st April 1976 issued to the film 'Jai Jagat Janani' (Hindi) (Colour)					
		Length applied : 3791·10 Mts.				
<i>Cuts</i>						<i>Mts.</i>
Reel 1—Reduce whipping of Gunavathi and Gunasheela, to a flash. (Retained 0.91 m.)						<i>Deleted :</i> 3·05
					Total	3·05
	Actual length of the film after cut will be : 3788·05 Mts. in 15 Reels.					
M-9904	"Sprayers for Prosperity" (Tamil) (Colour) (35 mm) (India), (Advertisement)	457·20(2)	ALO Film Unit, Madras.	ALO Film Unit, Madras.	U 78438 21-4-76	—
M-9899	'Chirikudukka' (Malaya- lam) (35 mm) (B&W) (India).	4165·40(16)	Spona Films, Madras.	Spona Films, Madras.	U 78439 21-4-76	With cuts.
	Endorsement on cert. No. 78439-U dated 21st April 1976 issued to film 'Chirikudukka' (Malayalam) 35 mm B&W.					
		Length applied : 4253·49 Metres.				
<i>Cuts</i>						<i>Mts.</i>
1. Reel 11—Delete the word "Liver" uttered by Bahadur.						<i>Deleted:</i> 4·57
2. Reel 13—Delete the suggestive action of killing a chicken by wringing its neck by the witch doctors.						<i>Deleted:</i> 4·88
3. Reel 16—Delete all shots of Pieman being tortured, tied to a grill which is lowered on fire, except the portion where he is rescued. (Retained: 0·91 Mts.).						<i>Deleted:</i> 78·64
					Total	88·09
	Actual length of the film after cuts will be: 4165·40 Metres in 16 Reels.					
M-9912	'Secretary' (Telugu) (Colour) (35 mm) (India).	4465·32 (17)	Suresh Movies, Madras.	Shri Rama Naidu, Madras.	U 78440 23-4-76	With cuts.
	Endorsement on cert. No. 78440-U dated 23rd April 1976 issued to film 'Secretary' (Telugu) (Color).					
		Length applied : 4473·55 Metres				
<i>Cuts</i>						<i>Mts.</i>
1. Reel 3—(i) Reduce molestation of Jayanthi by Varma, to a mere flash. (Retained 0·91 m.)						<i>Deleted:</i> 2·21
(ii) Delete the following words of Varma addressed to Jayanthi—"Inta dooram vatchi emi ruchichooda konda ela veli pothanu". (Sound removed).						
2. Reel 6—(i) Delete close-up of bare bosom of Prameela while sitting on the sofa. (Replaced close-up of Mrs. Kumar 2·74).						<i>Deleted:</i> 2·74
(ii) Delete the following words uttered by Vasu and the maid-servant :—"Pakkalo paduko". only—replaced "Kallu Moosakanu paduko".						<i>Deleted:</i> —
(iii) Delete the following words uttered by 'Rekarsani's husband. 'Nenu Useless'.						<i>Deleted:</i> 3·05
(iv) From the text of song 3 beginning with words "Chatu Matu". Delete the words "Mokka bomiku" (No objections to picturisation (Sound only—replaced "Vadi pooniku").						<i>Deleted:</i> —
3. Reel 8—Delete the following words spoken by Prakasam in the police station. "I am brother-in-law of ex-Ministers."						<i>Deleted:</i> 1·73
4. Reel 10—Delete close-up revealing bare bosom of Vasantha, facing the camera.						<i>Deleted:</i> 1·24
					Total	10·97
	Total replacement: 2·74 Mts. Actual length will be: 4465·32 Mts. in 17 Reels.					

1	2	3	4	5	6	7
M-9925	'Tamilnadu Government Regional News, Bulletin No. 161 (Tamil) (35 mm) (B&W) (India) (Newsreel). <i>Alterations under Rule 34.</i>	323·00(1)	Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U 78441 24-4-76	
M-4412/34/ 893	'Kandhan Karunai' (Tamil) (Colour) (35 mm) (India).	Vol. deletions 98·00(1)	ALS Productions, Madras.	Censors cert. No. 48828-U dated 3-1-1967 endorsed on 19-4-76		
				Endorsement under Rule 34 on cert. No. 48828-U dated 3rd January 1967—issued to the film 'Kandhan Karunai' (Tamil) (35 mm) (Colour).	Length certified : 4995·50 Metres.	

Reel No. 1.
Voluntary deletion of 98·00 Metres. (from shot No. 6 upto shot No. 34) is approved.
The revised length of the film after the voluntary deletion will be: 3997·50 Metres in 16 Reels.

Chairman
VIRENDRA D. VYAS